**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: BA-I 1st sem Name of the Teacher: Dr. Ashok Kumar**

**Subject: Music Instrumental Period :5th**

**Paper :Theory+Practical Room No : 308**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Theory: Elementary knowledge of Raga  Practical: Alankar and Sitara. |
| Week 2 | 22-08-2022 to 27-08-2022 | Theory: Definition and Importance Sangeet  Practical: Alankar and Sitara. |
| Week 3 | 29-08-2022 to 03-09-2022 | Theory: Different Jaties of Raga system of North Indian Music.  Practical:Raag Bhopali Aroh, Avroh and Alankar. |
| Week 4 | 05-09-2022 to 10-09-2022 | Theory: Different Jaties of Raga system of North Indian Music.  Practical: Razakhani Gat in raag Bhopali. |
| Week 5 | 12-09-2022 to 17-09-2022 | Theory: Elementary Knowledge of the following terms: Swara, Saptak Alankar.  Practical: Raag Razakhani Gat of Alankar and Toda. |
| Week 6 | 19-09-2022 to 24-09-2022 | Theory: Elementary Knowledge of the following terms: Aron, Avron, Pakad, that.  Practical: Raag Razakhani Gat ofAlankar and Toda. |
| Week 7 | 26-09-2022 to 01-10-2022 | Theory: Elementary Knowledge of Bhatkhande Notation System.  Practical:Raag Razakhani Gat of Alankar and Toda.  Practice of Dadra. |
| Week 8 | 03-10-2022 to 08-10-2022 | Theory: definition and types of Gat(Razakhani and Maseentkhani).  Practical: Raag Razakhani Gat of Alankar and Toda.  Practice of Teental. |
| Week 9 | 10-10-2022 to 15-10-2022 | Theory: Breif description of your instrument.  Practical: practice of Alankar and Sitara. |
| Week 10 | 17-10-2022 to 22-10-2022 | Theory: Raag Bhopali  Practical:Raag Bhopali Aroh, Avroh and Alankar. |
| Week 11 | 25-10-2022 to 27-10-2022 | Practice of Razakhani Gat in raag Bhopali. |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Theory: to Write of Alankars.  Practice of raag Razakhani Gat of Alankar and Toda. |
| Week 14 | 07-11-2022 to 12-11-2022 | Theory: to write the notation of Tala (Dadra and Teental.  Raag Razakhani Gat with Alankar and Toda.  Practice of Alankar. |
| Week 15 | 14-11-2022 to 19-11-2022 | Razakhani Gat with Alankar and Toda.  Practice of Dadra. |
| Week 16 | 21-11-2022 to 26-11-2022 | Razakhani Gat with Alankar and Toda.  Practice of Teental. |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - Second Year)**

**Session (2022-2023)**

**Class: BA-II 3rd sem Name of the Teacher: Dr. Ashok Kumar**

**Subject: Music Instrumental Period :2nd**

**Paper :Theory+Practical Room No : 308**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Theory: varieties of Tan/Toda.  Practical: Practices of Alankars. |
| Week 2 | 22-08-2022 to 27-08-2022 | Theory: Brief knowledge of Gram.  Practical: Practices of Alankars of Aroh, Avroh. |
| Week 3 | 29-08-2022 to 03-09-2022 | Theory: Gun and Dosh of Vadak.  Practical: Practices of Aroh, Avroh in raag Bihag. |
| Week 4 | 05-09-2022 to 10-09-2022 | Theory: Historical development of North Indian Music from 13th to 15th century.  Practical: Practices of Raag Razakhain Gat. |
| Week 5 | 12-09-2022 to 17-09-2022 | Theory: Historical development of North Indian Music from 13th to 15th century.  Practical: Practices of Raag Razakhains Gat of Alaps and Toda. |
| Week 6 | 19-09-2022 to 24-09-2022 | Theory: Definition and importance of Gharana of music.  Practical: Practices of Razakhains Gat of raag Maru Bihag. |
| Week 7 | 26-09-2022 to 01-10-2022 | Theory: Importance of Alap and its various forms.  Practical: Practices of Razakhains Gat of Raag Maru Bihag, Ektaal and Rupak. |
| Week 8 | 03-10-2022 to 08-10-2022 | Theory: knowledge of Avirbhav and Tirobhav, Alaptav-Bahutav.  Practical: Practices of Raag Razakhains Gat , Raag Maru Bihag, Ektaal and Rupak and Dugan Layakaries. |
| Week 9 | 10-10-2022 to 15-10-2022 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Ustad Inayat Khan.  Practical: Practice of Teevra , Ekgun, Dugun Layakaries: Ektala, Rupak, And Teevra. |
| Week 10 | 17-10-2022 to 22-10-2022 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Ustad Allaudin Khan.  Practical: Practices of Raag Razakhains Gat of Alaps and Toda. |
| Week 11 | 25-10-2022 to 27-10-2022 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Pt. Vishnu Digambar Paluskar.  Practical: Practices of Raag Razakhains Gat , Raag Maru Bihag, Ektaal and Rupak and Dugan Layakaries. |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Theory: Description and Notation of the prescribed Ragas  :- 1. To write one Razakhains/ Drut Gat.  Practical: Practices of Raag Razakhains Gat of Raag Maru Bihag, Ektaal and Rupak. |
| Week 14 | 07-11-2022 to 12-11-2022 | Theory: Description and Notation of the prescribed Ragas :-  2. Description and Notation of Raga:- Bihag, Bhimplasi with Tadas.  Practical: Practices of Razakhains Gat Raag Maru Bihag. |
| Week 15 | 14-11-2022 to 19-11-2022 | Theory: Description and Notation of the prescribed Ragas :-  3. Notation of Ektal and Rupak Tala with Dugan Layakarie.  Practical: Practice of Teevra , Ekgun, Dugun Layakaries: Ektala, Rupak, And Teevra. |
| Week 16 | 21-11-2022 to 26-11-2022 | Theory: Description and Notation of the prescribed Ragas :-  4. Notation of Ektal and Rupak Tala with Dugan Layakarie.  Practical: Practice of Teevra , Ekgun, Dugun Layakaries: Ektala, Rupak, And Teevra. |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - Third Year)**

**Session (2022-2023)**

**Class: BA-III 5th sem Name of the Teacher:Dr. Ashok Kumar**

**Subject: Music Instrumental Period :6th**

**Paper :Theory+Practical Room No : 308**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Theory: explain and define the different vadan Shaillies of your own instrument.  Practical: Alaps toras of Raag Maseetkhani. |
| Week 2 | 22-08-2022 to 27-08-2022 | Theory: explain and define the different vadan Shaillies of your own instrument.  Practical: Raag Maseetkhani Razakhani Drut Gat. |
| Week 3 | 29-08-2022 to 03-09-2022 | Theory: historical development of Indian music scale.  Practical: Raag Maseetkhani alaps and Todas. |
| Week 4 | 05-09-2022 to 10-09-2022 | Theory: Varieties of Tana?Tora Gamak And its varicties.  Practical: Raag Razakhani Drut Gat with Todas. |
| Week 5 | 12-09-2022 to 17-09-2022 | Theory: historical development of Indian Music From Pre Historic to 4th centuary.  Practical: Raag Madhubwanti Alaps . |
| Week 6 | 19-09-2022 to 24-09-2022 | Theory: historical development of Indian Music From Pre Historic to 4th centuary.  Practical: Raag Madhuwanti Razakhani Drut Gat. |
| Week 7 | 26-09-2022 to 01-10-2022 | Theory: importance of Laya and tala in Music.  Practical: Raag Madhuwanti Razakhani Drut Gat with todes |
| Week 8 | 03-10-2022 to 08-10-2022 | Theory: Folk Instruments of Punjab.  Practical: Raag Razakhani Drut Gat Mulkaurs. |
| Week 9 | 10-10-2022 to 15-10-2022 | Theory: Folk Instruments of Punjab.  Practical: Practical: Raag Razakhani Drut Gat Mulkaurs with Alaps and todas. |
| Week 10 | 17-10-2022 to 22-10-2022 | Theory: Scope of Instrumental Music.  Practical: Practical: Raag Razakhani Drut Gat Mulkaurs with Alaps and todas |
| Week 11 | 25-10-2022 to 27-10-2022 | Theory: brief life sketches and their contributions (i) Ustad Bismillah khan.  Practical: Alaps and todas of Jaijaiwanti. |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Theory: brief life sketches and their contributions (ii) Ustad Hafiz Ali khan.  Practical: Alaps and todas of Jaijaiwanti of Raag Razakhani Drut Gat. |
| Week 14 | 07-11-2022 to 12-11-2022 | Theory: brief life sketches and their contributions (iii) Pt. Nikhil Banerji.  Practical: Alaps and todas of Jaijaiwanti of Raag Razakhani Drut Gat. |
| Week 15 | 14-11-2022 to 19-11-2022 | Theory : to write one Maseetkhani Vilabit Gat with todas. And Razakhani Drut Gat, Todas of ragas Malkaurs Jaijaiwanti.  Practical: Alaps and todas of Jaijaiwanti of Raag Razakhani Drut Gat. |
| Week 16 | 21-11-2022 to 26-11-2022 | Theory: to write single and double of Tala:- Deepchandi, Tilwada, Chartal. Non detailed raga:- madhuwanti, Chhayanat.  Practical: Alaps and todas of Jaijaiwanti. |