**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A-1stSem**   **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period :4th**

**Paper :Practical& Theory Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Origin of Tandav. Practice of Teentaal Theka:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 2 | 22-08-2022 to 27-08-2022 | Four Neck Movements. Practice of TeentaalBolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 3 | 29-08-2022 to 03-09-2022 | Eight Eye Glances, Practice of Torain Teentaal with Notation |
| Week 4 | 05-09-2022 to 10-09-2022 | Definition of Mudra. Explain Asanyukta Hasta Mudras based on AbhinayaDarpan, Practice of Tora in Teentaal with Notation |
| Week 5 | 12-09-2022 to 17-09-2022 | Definition of the following terms:-Tora, Salami, Theka, Tihai, Amad , Practice of Tora in Teentaal with Notation |
| Week 6 | 19-09-2022 to 24-09-2022 | Brief Study ofKathak Dance in Ancient Period, Practice of Tora in Teentaal with Notation |
| Week 7 | 26-09-2022 to 01-10-2022 | Definition of Folk Dance, Practice of Amad in Teentaal with Notation |
| Week 8 | 03-10-2022 to 08-10-2022 | A Study of Folk Dances of Punjab Costumes and Background Music, Their , Practice of Tihai in Teentaal with Notation |
| Week 9 | 10-10-2022 to 15-10-2022 | A Study of Folk Dances of Haryana Costumes and Background Music, Their , Practice of Tukra in Teentaal with Notation |
| Week 10 | 17-10-2022 to 22-10-2022 | Practice of Nagma in Teentaal with Notation |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision of Theory and Practical Syllabus |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Revision of Theory and Practical Syllabus |
| Week 14 | 07-11-2022 to 12-11-2022 | Revision of Theory and Practical Syllabus |
| Week 15 | 14-11-2022 to 19-11-2022 | Revision of Theory and Practical Syllabus |
| Week 16 | 21-11-2022 to 26-11-2022 | Practicals |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A-3rdSem**   **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period :7th**

**Paper :Practical & Theory Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Definitions of the following terms:-Kasak-Masak, Bhramari,Chari, Stuti. Practice of TeentaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 2 | 22-08-2022 to 27-08-2022 | Present Status of Kathak Dance. Practice of Thaat and Amad in Teentaal with Notation |
| Week 3 | 29-08-2022 to 03-09-2022 | Survey Essential Characterstics of Manipuri Dance, Practice of Tora and Paran in Teentaal with Notation |
| Week 4 | 05-09-2022 to 10-09-2022 | Life Sketch of Pt. ShambhuMaharaj, Practice of Tora and Paran in Teentaal with Notation |
| Week 5 | 12-09-2022 to 17-09-2022 | Importance of Gayan and Vadan in Kathak Dance, Practice of Ada-ChautaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 6 | 19-09-2022 to 24-09-2022 | Guru ShishyaPrampara, Practice of Tora and Amad in Ada-Chautaal with Notation |
| Week 7 | 26-09-2022 to 01-10-2022 | Comparison of Classical and Folk Dance, Practice ofTihai and Salami in Ada-Chautaal with Notation |
| Week 8 | 03-10-2022 to 08-10-2022 | Brief Study of Rasa, Practice ofTheka of EkTaalwith Notation |
| Week 9 | 10-10-2022 to 15-10-2022 | Brief Note on Folk Dances of Himachal Pradesh, Practice ofNagma in Teentaal and Nagma in Ada- Chautaal with Notation |
| Week 10 | 17-10-2022 to 22-10-2022 | Practice of Gat Nikas-Ghungat |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision of Theory and Practical Syllabus |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Practice of BolTatkaar of EkTaal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 14 | 07-11-2022 to 12-11-2022 | Practical Demostraton of Giddha Dance |
| Week 15 | 14-11-2022 to 19-11-2022 | Revision of Theory and Practical Syllabus |
| Week 16 | 21-11-2022 to 26-11-2022 | Practicals |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan OddSemester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A-5thSem**   **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period :5th**

**Paper :Practical& Theory Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Definitions of the following terms:-Kataksh, Ang, Upang, Pratyanga, Hela. Practice of TeentaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 2 | 22-08-2022 to 27-08-2022 | Origin of Taal and its Dash Pranas. Practice of Thaat and Amad in Teentaal with Notation |
| Week 3 | 29-08-2022 to 03-09-2022 | Technique of Indian Ballet Practice of Chakardar Tora and Tihai in Teentaal with Notation |
| Week 4 | 05-09-2022 to 10-09-2022 | Dance and Nature, Practice of Pramelu and Nagma in Teentaal with Notation |
| Week 5 | 12-09-2022 to 17-09-2022 | Brief Study of Natyashastra, Practice of SawariTaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 6 | 19-09-2022to 24-09-2022 | Brief Study of NayakBheda, Practice of Tukra and Amad in SawariTaal with Notation |
| Week 7 | 26-09-2022 to 01-10-2022 | Essential Characterstics of Mohiniattam, Practice of Tukra and ChakardarParan in SawariTaal with Notation |
| Week 8 | 03-10-2022 to 08-10-2022 | Brief Note on Bhava, Practice of Tihai and Paran in SawariTaal with Notation |
| Week 9 | 10-10-2022 to 15-10-2022 | Brief Note on Folk Dances of Rajasthan, Practice of Kavit and Nagma in SawariTaal with Notation |
| Week 10 | 17-10-2022 to 22-10-2022 | Practice of Gat Nikas-Ghungat and Matki |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision of Theory and Practical Syllabus |
| **Mid Semester Exam (28thOctober 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Description of DhamaarTaalTheka :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 14 | 07-11-2022 to 12-11-2022 | Practice of BolTatkaar of DhamaarTaal :- Ekgun, Dugun, ChaugunLayakaries and Tihai with Notation |
| Week 15 | 14-11-2022 to 19-11-2022 | Revision of Theory and Practical Syllabus |
| Week 16 | 21-11-2022 to 26-11-2022 | Practicals |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A-3rdSem(Honours)**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period :6th**

**Paper :Practical& Theory Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Definitions of the following terms:-Stuti, Thaat, Gat, Bhramari ,Practice of TeentaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 2 | 22-08-2022 to 27-08-2022 | Nritta, Nritya, Natya. Practice of Thaat and Amad in Teentaal with Notation |
| Week 3 | 29-08-2022 to 03-09-2022 | Head Movements, Practice of Thaat and Amad in Teentaal with Notation |
| Week 4 | 05-09-2022 to 10-09-2022 | Contribution of Pt. AcchanMaharaj in the Field of Dance, Practice of Tihai, TisrajatiParan, Paltas and Nagma in Teentaal with Notation |
| Week 5 | 12-09-2022 to 17-09-2022 | Life Sketch of Guru Pt. Narayan Prasad,Practical Knowledge of Asanyukta Mudras, Practice of Tihai, Tukra in Teentaalwith Notation |
| Week 6 | 19-09-2022 to 24-09-2022 | Knowledge of Gharanas of Kathak Dance, Practice ofTukra and Kavit in Teentaal with Notation |
| Week 7 | 26-09-2022 to 01-10-2022 | Study of Abhinaya, Practice of JhaptaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 8 | 03-10-2022 to 08-10-2022 | Brief Note on Kathak and Odissi, Practice ofThaat and Amad in Jhaptaal with Notation |
| Week 9 | 10-10-2022 to 15-10-2022 | Detailed Knowledge of Folk Dances of West Bengal, Practice of Thaat, Tukra, Tihai and Amad in Jhaptaal with Notation |
| Week 10 | 17-10-2022 to 22-10-2022 | Practice of Gat Nikas-Thaat and Mataki, Practice of Tukra, Kavit,Tihai and TisrajatiParan in Teentaal with Notation |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision of Theory and Practical Syllabus |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Practice ofTheka andBolTatkaar of EkTaal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 14 | 07-11-2022 to 12-11-2022 | Practical Demostraton of Rajasthani Dance, Practice of Thaat, Tukra, Tihai and Amad in Ektaal with Notation |
| Week 15 | 14-11-2022 to 19-11-2022 | Revision of Theory and Practical Syllabus, Practice of Thaat, Amad, Tukra, Kavit,Tihai and TisrajatiParan in Teentaal with Notation |
| Week 16 | 21-11-2022 to 26-11-2022 | Practicals |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A-5thSem(Honours)**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 3rd**

**Paper :Practical& Theory Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Definitions of the following terms:-FarmaishiChakardarParan, ChakardarParan, Anghar, Kataksh, Hela.Practice of TeentaalTheka :- Ekgun, Dugun,Tigun, ChaugunLayakaries and Practice of Thaat and Amad in Teentaalwith Notation |
| Week 2 | 22-08-2022 to 27-08-2022 | Eyebrow Movements. . Practice of Tora and ChakardarParan in Teentaal with Notation |
| Week 3 | 29-08-2022 to 03-09-2022 | Comparision of Gat Nikas and Gat Bhav.Practice of Tora and ChatushrajatiParan in Teentaal with Notation |
| Week 4 | 05-09-2022 to 10-09-2022 | Knowledge of Dance forms:- Kuchipudi, Kathak, Practice of Kavit and Nagma in Teentaal with Notation |
| Week 5 | 12-09-2022 to 17-09-2022 | Costumes used in Kathak in Mughal and present period ,Practice of SawariTaalTheka :- Ekgun, Dugun,Tigun, ChaugunLayakaries and Practice of Thaat and Amad in SawariTaal with Notation |
| Week 6 | 19-09-2022 to 24-09-2022 | Dance and Festivals, Practice of Tora and Uthan in SawariTaal with Notation |
| Week 7 | 26-09-2022 to 01-10-2022 | Knowledge of modern dance, Practice of Tora and GaneshParan in SawariTaal with Notation |
| Week 8 | 03-10-2022 to 08-10-2022 | Contribution of Pt. BrijuMaharaj in the field of Kathak Dance, Practice of SoolTaalTheka :- Ekgun, Dugun,Tigun,ChaugunLayakaries with Notation |
| Week 9 | 10-10-2022 to 15-10-2022 | Description of tribal dance i.e. Sammi and Santhal, Practice of Tora and Tukra in SoolTaal with Notation |
| Week 10 | 17-10-2022 to 22-10-2022 | Practice of Gat Nikas- Thaat and Murli |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision of Theory and Practical Syllabus |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Paltas in Teentaal |
| Week 14 | 07-11-2022 to 12-11-2022 | Practical Demostration of Sami and Naatti, Practice of Nagma in Sawaritaalwith Notation |
| Week 15 | 14-11-2022 to 19-11-2022 | Revision of Theory and Practical Syllabus |
| Week 16 | 21-11-2022 to 26-11-2022 | Practicals |