**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class: B.A.1**   **Name of the Teacher: Mrs Sadhna Chaudhry**

**Subject: Music Vocal Period : 3rd**

**Paper : Theory+ Practical Room No : 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Bhatkhande notation system in modern period/ Alankar in Shudh and Komal swar |
| Week 2 | 22-08-2022 to 27-08-2022 | Elementary knowledge of Raga/Alankars and avroh in Raag Bhupali |
| Week 3 | 29-08-2022 to 03-09-2022 | Deferent Jaties of raags of the present raag system of north Indian music / practice of bandish in raag Bhupali |
| Week 4 | 05-09-2022 to 10-09-2022 | Elementary knowledge of Shruti and Swar in music / practice of bandish in raag Bhupali |
| Week 5 | 12-09-2022 to 17-09-2022 | Elementry knowledge of Sapta(Octave) /Practice of teentaal and Dadra, practice of bandish and Alap& Taal in raag Bhupali |
| Week 6 | 19-09-2022 to 24-09-2022 | Life sketch and contribution of Bhatkande/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 7 | 26-09-2022 to 01-10-2022 | Importance and Definition of Sangeet/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 8 | 03-10-2022 to 08-10-2022 | Practice of write notation of raag Bhupali and alhiya bilawal / Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 9 | 10-10-2022 to 15-10-2022 | Write Notation of National Anthem/Practice of playing Harmonium and Tabla |
| Week 10 | 17-10-2022 to 22-10-2022 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision in Theory/Practice of Raag and National anthem |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| Week 14 | 07-11-2022 to 12-11-2022 | Definitions of Vilambit Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 15 | 14-11-2022 to 19-11-2022 | Definitions of Drut Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 16 | 21-11-2022 to 26-11-2022 | Revision in Theory/Practice of Raag |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - Second Year)**

**Session (2022-2023)**

**Class: B.A.2**   **Name of the Teacher: *Mrs.Sadhna Chaudhry***

***Dr.Sushma Sharma***

**Subject: Music vocal Period :4th , 5th**

**Paper : Theory + Practical Room No : 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Elementary knowledge of Gram In music/ Alankar in Shudh and Komal swar |
| Week 2 | 22-08-2022 to 27-08-2022 | Elementary knowledge of Gram/Alankars and avroh in Raag Malkouns |
| Week 3 | 29-08-2022 to 03-09-2022 | Elementary knowledge of Kanth Sadhna/ practice of bandish in raag Malkouns |
| Week 4 | 05-09-2022 to 10-09-2022 | Definition Of Gharana Syatem in Music / practice of Alap,Taan and bandish in raag Malkouns |
| Week 5 | 12-09-2022 to 17-09-2022 | Historikal development of north Indian music / practice of Japtaal and Chartaal |
| Week 6 | 19-09-2022 to 24-09-2022 | Knowledge of Alap and its forms / practice of Vilambit Khayal in raag Malkouns |
| Week 7 | 26-09-2022 to 01-10-2022 | Explanation on Upaj, mukhda in music / practice of Vilambit Khayal in raag Malkouns |
| Week 8 | 03-10-2022 to 08-10-2022 | Explanation on Bol Bantand Khatka Murki and Kan in music / practice of Apal Taan Vilambit Khayal of raag Malkouns |
| Week 9 | 10-10-2022 to 15-10-2022 | Knowledge of Lakshan of raag in modern period / practice of Apal Taan Vilambit Khayal of raag Malkouns |
| Week 10 | 17-10-2022 to 22-10-2022 | Life sketch of Ustad uladiya khan sahab / practice of aroh avroh and sargam geet in raag |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision in Theory/Practice of Raag Malkouns |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Contribution of Alladiya khan / practice of aroh avroh and sargam geet in raag bhairav |
| Week 14 | 07-11-2022 to 12-11-2022 | Life sketch of Pt. Bhimsen joshi / practice of bandish in raagbharav |
| Week 15 | 14-11-2022 to 19-11-2022 | Contribution of sh. Krishan Rao Shankar Pandit / practice of raag malkos and raag bharav |
| Week 16 | 21-11-2022 to 26-11-2022 | Revision of Theory/ Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes – second Year)**

**Session (2022-2023)**

**Class:B.A 3rd**   **Name of the Teacher: Dr.Sushma Sharma**

**Subject: Music Vocal Period : 1st & 6th**

**Paper : Theory + practical Room No : 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Explanation on gayan shaily dhrupd / practice of aroh avroh in raag vrindavani sarang |
| Week 2 | 22-08-2022 to 27-08-2022 | Explanation on gayan shaily tappa and tarana / practice of drut Khayal in raag vrindavani sarang |
| Week 3 | 29-08-2022 to 03-09-2022 | Special feature of time theory in music in Indian raga / alap and taan in raag vrindavani sarang |
| Week 4 | 05-09-2022 to 10-09-2022 | Special feature of time theory in music in Indian raga / alap and taan in raag vrindavani sarang and non-detailed raag dess |
| Week 5 | 12-09-2022 to 17-09-2022 | Ragang padhti / practice of vilambit khayal in raag vrindavani sarang |
| Week 6 | 19-09-2022 to 24-09-2022 | Historical development of pre historical to 4th century/ practice of vilambit khayal in raag vrindavani sarang |
| Week 7 | 26-09-2022 to 01-10-2022 | Manch pradarshan /practice of taal jhumra and sultaal and jhuptaal on table |
| Week 8 | 03-10-2022 to 08-10-2022 | Profession in music / practice of alap taan in vilambit khayal of raag vrindavani sarang |
| Week 9 | 10-10-2022 to 15-10-2022 | Folk music of Punjab / practice of drut and vilambit khayal of raag vrindavani sarang |
| Week 10 | 17-10-2022 to 22-10-2022 | Life sketch of Pt. Kumar Ghandarv / practice of aroh avroh and sargam geet in raag Asavri |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision in Theory/Practice of Raag vrindavani sarang |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Contribution of Pt. Kumar Ghandarv / practice of aroh avroh and drut khyal in raag Asavri |
| Week 14 | 07-11-2022 to 12-11-2022 | Life sketch of Smt. Gangu Bai Hangal / practice of alap taan in raag asavri and non-detailed raag jaunpuri |
| Week 15 | 14-11-2022 to 19-11-2022 | Contribution of Ustad Bade Gulam Ali Khan Sahib / practice of raag vrindavani sarang and ansari |
| Week 16 | 21-11-2022 to 26-11-2022 | Revision of Theory/ Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class:** Second Year  **Name of the Teacher:** Mrs.Sadhna Chaudhry

**Subject:** Music Vocal (Honours)  **Period:** 5th

**Paper:** Practical +Theory **Room No:** 305

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Concept and Characteristics of raag dhayan / practice of aroh avroha and bandhish in raag darbari |
| Week 2 | 22-08-2022 to 27-08-2022 | Role of computer to promote Indian Classical music / practice of dhrut khayal in raag darbari |
| Week 3 | 29-08-2022 to 03-09-2022 | Study of Jaati Lakshan / practice of alap taan in raag darbari and non-detailed raag adana |
| Week 4 | 05-09-2022 to 10-09-2022 | Detailed study of khayal gharana / practice of vilambit khayal in darbari |
| Week 5 | 12-09-2022 to 17-09-2022 | Classification of raga / practice of vilambit khayal in darbari |
| Week 6 | 19-09-2022 to 24-09-2022 | Study of thumri and trivet / practice of alap taan in vilambit khayal |
| Week 7 | 26-09-2022 to 01-10-2022 | Knowledge of naad and sawar / practice of tanpura tuning and harmonium playing |
| Week 8 | 03-10-2022 to 08-10-2022 | Knowledge of Shruti, nayas and taali / practice of bhajan and jhaptaal, teentaal, ektaal |
| Week 9 | 10-10-2022 to 15-10-2022 | Knowledge of lay and taal / practice of raag darbari |
| Week 10 | 17-10-2022 to 22-10-2022 | Theory Revision/practice of aroh avroh and dhrut khayal in raag Bageshree |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Shudha Vikrat Swaas of Bharat and Sharngdev/ Practice of raag Bageshree and Non detailed raag Rageshree |
| Week 14 | 07-11-2022 to 12-11-2022 | Importance of Laya and tala / practice of raag Bageshree and tarana |
| Week 15 | 14-11-2022 to 19-11-2022 | Study of Shruti, Chaturarna / practice of raag darbari |
| Week 16 | 21-11-2022 to 26-11-2022 | Revision |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2022-2023)**

**Class:** Third Year  **Name of the Teacher:** Dr.Sushma Sharma

**Subject:** Music Vocal (Honours) **Period:** 3rd

**Paper:** Practical +Theory **Room No:** 307

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16-08-2022 to 20-08-2022 | Definition and Explanation on sathai antra / practice of aroh avroh in raag marwa |
| Week 2 | 22-08-2022 to 27-08-2022 | Definition and Explanation krintan, badhat,jood alap,jugalbandi,laikari / practice of drut bandhish in raag marwa |
| Week 3 | 29-08-2022 to 03-09-2022 | Establishment of swaras on strings of veena / alap and taan in raag marwa |
| Week 4 | 05-09-2022 to 10-09-2022 | Merits and demerits of music education / alap and taan in raag marwa and non-detailed raag sohni |
| Week 5 | 12-09-2022 to 17-09-2022 | Defination of Aesthetics in context of Indian Music / practice of vilambit khayal in raag Marwa |
| Week 6 | 19-09-2022 to 24-09-2022 | Meaning of Aesthetics in context of Indian Music/ practice of vilambit khayal in raag marwah |
| Week 7 | 26-09-2022 to 01-10-2022 | Explanation Ras-sidhant / practice of taal jhumra and tiwra taal and Punjabi taal on tabla |
| Week 8 | 03-10-2022 to 08-10-2022 | Ras-sidhant of bharat / practice of alap taan in vilambit khayal of raag marwah |
| Week 9 | 10-10-2022 to 15-10-2022 | Description of prescribed ragas / practice of drut and vilambit khayal of raag marwa and tarana |
| Week 10 | 17-10-2022 to 22-10-2022 | Essay on sangeet samalan / practice of aroh avroh and sargam geet in raag madhmad sarang |
| Week 11 | 25-10-2022 to 27-10-2022 | Revision |
| **Mid Semester Exam (28th October 2022 – 4th November 2022)** | | |
| Week 13 | 5-11-2022 | Knowledge of good qualities of music performer / practice of alap taan in raag Purvi and non-detailed raagParaj |
| Week 14 | 07-11-2022 to 12-11-2022 | Elementary knowledge of harmonium and Tabla / practice of dhrupad |
| Week 15 | 14-11-2022 to 19-11-2022 | Elementary knowledge of tabla / Practice of taal Tilwara and sultal |
| Week 16 | 21-11-2022 to 26-11-2022 | Elementary knowledge of veena / practice of raag marwa and Purvi |