**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For Undergraduate Classes - First Year)**

**Session (2023-2024)**

**Class: BA-1st Semester Name of the Teacher: Mrs Sadhna Chaudhry**

**Subject: Music Vocal Period: 3rd Period**

**Paper: Theory+ Practical Room No: 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 21-07-2023 to 22-07-2023 | Bhatkhande notation system in modern period/ Alankar in Shudh and Komal swar |
| Week 2 | 24-07-2023 to 28-07-2023 | Elementary knowledge of Raga/Alankars and avroh in Raag Bhupali |
| Week 3 | 31-07-2023 to 05-08-2023 | Different Jaties of raags of the present raag system of north Indian music / practice of bandish in raag Bhupali |
| Week 4 | 07-08-2023 to 12-08-2023 | Different Jaties of raags of the present raag system of north Indian music / practice of bandish in raag Bhupali |
| Week 5 | 14-08-2023 to 19-08-2023 | Elementary knowledge of Shruti and Swar in music / practice of bandish in raag Bhupali |
| Week 6 | 21-08-2023 to 26-08-2023 | Elementry knowledge of Sapta(Octave) /Practice of teentaal and Dadra, practice of bandish and Alap& Taal in raag Bhupali |
| Week 7 | 28-08-2023 to 02-09-2023 | Life sketch and contribution of Bhatkande/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 8 | 04-09-2023 to 09-09-2023 | Importance and Definition of Sangeet/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 9 | 11-09-2023 to 16-09-2023 | Practice of write notation of raag Bhupali and alhiya bilawal / Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 10 | 18-09-2023 to 23-09-2023 | Write Notation of National Anthem/Practice of playing Harmonium and Tabla |
| Week 11 | 25-09-2023 to 30-09-2023 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| Week 12 | 03-10-2023 to 07-10-2023 | Revision in Theory/Practice of Raag and National anthem |
| Week 13 | 09-10-2023 to 14-10-2023 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| **Mid Semester Exam (16th October 2023 – 21st October, 2023)** | | |
| Week 15 | 25-10-2023 to 27-10-2023 | Definitions of Vilambit Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 16 | 31-10-2023 to 04-11-2023 | Definitions of Drut Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 17 | 06-11-2023 to 11-11-2023 | Revision in Theory/Practical |
| Week 18 | 14-11-2023 to 18-11-2023 | Revision in Theory/Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For UG-PG - Ongoing Classes)**

**Session (2023-2024)**

**Class: BA-3rd Semester Name of the Teacher: Mrs Sadhna Chaudhry**

**Dr. Sushma Sharma**

**Subject: Music Vocal Period: 6th Period**

**Paper: Theory + Practical Room No: 305,307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 21-07-2023 to 22-07-2023 | Elementary knowledge of Gram In music/ Alankar in Shudh and Komal swar |
| Week 2 | 24-07-2023 to 28-07-2023 | Elementary knowledge of Gram/Alankars and avroh in Raag Malkouns |
| Week 3 | 31-07-2023 to 05-08-2023 | Elementary knowledge of Kanth Sadhna/ practice of bandish in raag Malkouns |
| Week 4 | 07-08-2023 to 12-08-2023 | Definition Of Gharana Syatem in Music / practice of Alap,Taan and bandish in raag Malkouns |
| Week 5 | 14-08-2023 to 19-08-2023 | Historical development of north Indian music 13-15 Century/ practice of Japtaal |
| Week 6 | 21-08-2023 to 26-08-2023 | Historical development of north Indian music 13-15 Century/ practice of Japtaal and Chartaal |
| Week 7 | 28-08-2023 to 02-09-2023 | Knowledge of Alap and its forms / practice of Vilambit Khayal in raag Malkouns |
| Week 8 | 04-09-2023 to 09-09-2023 | Explanation on Upaj, mukhda in music / practice of Vilambit Khayal in raag Malkouns |
| Week 9 | 11-09-2023 to 16-09-2023 | Explanation on Bol Bantand Khatka Murki and Kan in music / practice of Apal Taan Vilambit Khayal of raag Malkouns |
| Week 10 | 18-09-2023 to 23-09-2023 | Knowledge of Lakshan of raag in modern period / practice of Apal Taan Vilambit Khayal of raag Malkouns |
| Week 11 | 25-09-2023 to 30-09-2023 | Life sketch of Ustad uladiya khan sahab / practice of aroh avroh and sargam geet in raag |
| Week 12 | 03-10-2023 to 07-10-2023 | Revision in Theory/Practice of Raag Malkouns |
| Week 13 | 09-10-2023 to 14-10-2023 | Contribution of Alladiya khan / practice of aroh avroh and sargam geet in raag bhairav |
| **Mid Semester Exam (16th October 2023 – 21st October, 2023)** | | |
| Week 15 | 25-10-2023 to 27-10-2023 | Life sketch of Pt. Bhimsen joshi / practice of bandish in raagbharav |
| Week 16 | 31-10-2023 to 04-11-2023 | Contribution of sh. Krishan Rao Shankar Pandit / practice of raag malkos and raag bharav |
| Week 17 | 06-11-2023 to 11-11-2023 | Revision of Theory/ Practical |
| Week 18 | 14-11-2023 to 18-11-2023 | Revision of Theory/ Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For UG-PG - Ongoing Classes)**

**Session (2023-2024)**

**Class: BA-5th Semester Name of the Teacher: Mrs Sadhna Chaudhry**

**Dr. Sushma Sharma**

**Subject: Music Vocal Period: 5th Period**

**Paper: Theory +Practical Room No:305,307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 21-07-2023 to 22-07-2023 | Explanation on gayan shaillies dhrupd / practice of aroh avroh in raag vrindavani sarang |
| Week 2 | 24-07-2023 to 28-07-2023 | Explanation on gayan shaillies tappa and tarana / practice of drut Khayal in raag vrindavani sarang |
| Week 3 | 31-07-2023 to 05-08-2023 | Special feature of time theory in music in Indian raga / alap and taan in raag vrindavani sarang |
| Week 4 | 07-08-2023 to 12-08-2023 | Special feature of time theory in music in Indian raga / alap and taan in raag vrindavani sarang and non-detailed raag dess |
| Week 5 | 14-08-2023 to 19-08-2023 | Ragang padhti / practice of vilambit khayal in raag vrindavani sarang |
| Week 6 | 21-08-2023 to 26-08-2023 | Historical development of pre historical to 4th century/ practice of vilambit khayal in raag vrindavani sarang |
| Week 7 | 28-08-2023 to 02-09-2023 | Historical development of pre historical to 4th century/ practice of vilambit khayal in raag vrindavani sarang |
| Week 8 | 04-09-2023 to 09-09-2023 | Manch pradarshan /practice of taal jhumra and sultaal and jhuptaal on table |
| Week 9 | 11-09-2023 to 16-09-2023 | Profession in music / practice of alap taan in vilambit khayal of raag vrindavani sarang |
| Week 10 | 18-09-2023 to 23-09-2023 | Folk music of Punjab / practice of drut and vilambit khayal of raag vrindavani sarang |
| Week 11 | 25-09-2023 to 30-09-2023 | Life sketch of Pt. Kumar Ghandarv / practice of aroh avroh and sargam geet in raag Asavri |
| Week 12 | 03-10-2023 to 07-10-2023 | Revision in Theory/Practice of Raag vrindavani sarang |
| Week 13 | 09-10-2023 to 14-10-2023 | Contribution of Pt. Kumar Ghandarv / practice of aroh avroh and drut khyal in raag Asavri |
| **Mid Semester Exam (16th October 2023 – 21st October, 2023)** | | |
| Week 15 | 25-10-2023 to 27-10-2023 | Life sketch of Smt. Gangu Bai Hangal / practice of alap taan in raag asavri and non-detailed raag jaunpuri |
| Week 16 | 31-10-2023 to 04-11-2023 | Contribution of Ustad Bade Gulam Ali Khan Sahib / practice of raag vrindavani sarang and ansari |
| Week 17 | 06-11-2023 to 11-11-2023 | Revision of Theory/ Practical |
| Week 18 | 14-11-2023 to 18-11-2023 | Revision of Theory/ Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For UG-PG - Ongoing Classes)**

**Session (2023-2024)**

**Class: BA- 3rd Semester**   **Name of the Teacher: Mrs Sadhna Chaudhry**

**Subject: Music Vocal Honours Period: 1st Period**

**Paper: Theory+ Practical Room No : 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 21-07-2023 to 22-07-2023 | Concept and Characteristics of raag dhayan / practice of aroh avroha and bandhish in raag darbari |
| Week 2 | 24-07-2023 to 28-07-2023 | Role of computer to promote Indian Classical music / practice of dhrut khayal in raag darbari |
| Week 3 | 31-07-2023 to 05-08-2023 | Study of Jaati Lakshan / practice of alap taan in raag darbari and non-detailed raag adana |
| Week 4 | 07-08-2023 to 12-08-2023 | Detailed study of khayal gharana / practice of vilambit khayal in darbari |
| Week 5 | 14-08-2023 to 19-08-2023 | Classification of raga / practice of vilambit khayal in darbari |
| Week 6 | 21-08-2023 to 26-08-2023 | Study of thumri and trivet / practice of alap taan in vilambit khayal |
| Week 7 | 28-08-2023 to 02-09-2023 | Knowledge of naad and sawar / practice of tanpura tuning and harmonium playing |
| Week 8 | 04-09-2023 to 09-09-2023 | Knowledge of Shruti, nayas and taali / practice of bhajan and jhaptaal, teentaal, ektaal |
| Week 9 | 11-09-2023 to 16-09-2023 | Knowledge of laya and taal / practice of raag darbari |
| Week 10 | 18-09-2023 to 23-09-2023 | Theory Revision/practice of aroh avroh and dhrut khayal in raag Bageshree |
| Week 11 | 25-09-2023 to 30-09-2023 | Shudha Vikrat Swara of Bharat and Sharngdev/ Practice of raag Bageshree and Non detailed raag Rageshree |
| Week 12 | 03-10-2023 to 07-10-2023 | Notation & Practice of Tala Dhamar,Adachartal, |
| Week 13 | 09-10-2023 to 14-10-2023 | Notation & Practice of Tala Adachartal,Deepchandi |
| **Mid Semester Exam (16th October 2023 – 21st October, 2023)** | | |
| Week 15 | 25-10-2023 to 27-10-2023 | Importance of Laya and tala / practice of raag Bageshree and tarana |
| Week 16 | 31-10-2023 to 04-11-2023 | Study of Shruti, Chaturarna / practice of raag darbari |
| Week 17 | 06-11-2023 to 11-11-2023 | Revision Theory / Practical |
| Week 18 | 14-11-2023 to 18-11-2023 | Revision Theory / Practical |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Odd Semester (For UG-PG - Ongoing Classes)**

**Session (2023-2024)**

**Class: BA- 5th Semester**   **Name of the Teacher: Dr. Sushma Sharma**

**Subject: Music Vocal Honours Period : 2nd Period**

**Paper :Theory + Practical Room No : 307**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 21-07-2023 to 22-07-2023 | Definition and Explanation on sathai antra / practice of aroh avroh in raag marwa |
| Week 2 | 24-07-2023 to 28-07-2023 | Definition and Explanation krintan, badhat,jood alap,jugalbandi,laikari / practice of drut bandhish in raag marwa |
| Week 3 | 31-07-2023 to 05-08-2023 | Establishment of swaras on strings of veena / alap and taan in raag marwa |
| Week 4 | 07-08-2023 to 12-08-2023 | Merits and demerits of music education / alap and taan in raag marwa and non-detailed raag sohni |
| Week 5 | 14-08-2023 to 19-08-2023 | Definition of Aesthetics in context of Indian Music / practice of vilambit khayal in raag Marwa |
| Week 6 | 21-08-2023 to 26-08-2023 | Meaning of Aesthetics in context of Indian Music/ practice of vilambit khayal in raag marwah |
| Week 7 | 28-08-2023 to 02-09-2023 | Explanation Rasa sidhant / practice of taal jhumra and tiwra taal and Punjabi taal on tabla |
| Week 8 | 04-09-2023 to 09-09-2023 | Rasa sidhant of bharat / practice of alap taan in vilambit khayal of raag marwah |
| Week 9 | 11-09-2023 to 16-09-2023 | Description of prescribed ragas / practice of drut and vilambit khayal of raag marwa and tarana |
| Week 10 | 18-09-2023 to 23-09-2023 | Essay on sangeet samalan / practice of aroh avroh and sargam geet in raag madhmad sarang |
| Week 11 | 25-09-2023 to 30-09-2023 | Knowledge of good qualities of music performer / practice of alap taan in raag Purvi and non-detailed raag Paraj |
| Week 12 | 03-10-2023 to 07-10-2023 | Elementary knowledge of harmonium / practice of dhrupad |
| Week 13 | 09-10-2023 to 14-10-2023 | Elementary knowledge of tabla / Practice of taal Tilwara and sultal |
| **Mid Semester Exam (16th October 2023 – 21st October, 2023)** | | |
| Week 15 | 25-10-2023 to 27-10-2023 | Description of detailed & Non Detailed Ragas: Marva,Purvi |
| Week 16 | 31-10-2023 to 04-11-2023 | Description of detailed & Non Detailed Ragas: sohni, Paraj |
| Week 17 | 06-11-2023 to 11-11-2023 | Elementary knowledge of veena / practice of raag marwa and Purvi |
| Week 18 | 14-11-2023 to 18-11-2023 | Revision Theory/Practical. |