**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- I (2nd Sem)**   **Name of the Teacher:Mrs. Sadhna Chaudhry**

**Subject: Music Vocal Period :2nd & 3rd**

**Paper : Theory+Practical Room No : 305**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh and Sargamgeet |
| Week 2 | 23/01/2023-28/01/2023 | Stud of Naad / Practice of raag Yaman Aroh avroh and Bandish |
| Week 3 | 30/01/2023- 04/02/2023 | Various development in the history of north Indian music of modern period / Practice of raag Yaman Aroh avroh Sargamgeet and Bandish |
| Week 4 | 06/02/2023-11/02/2023 | Elementary knowledge of Matra ,Aavertan and sum/Practice of Taal (Ektaal & Keherwa) |
| Week 5 | 13/02/2023-17/02/2023 | Practice of Taal, Taali, Khali, Vibag / Practice of Alap Taan in Bandish of Bda Khayal in raag Yaman |
| Week 6 | 20/02/2023-25/02/2023 | Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh and Sargamgeet |
| Week 7 | 27/02/2023-04/03/2023 | Practice of raag Yaman Aroh avroh and Bandish with Taan And Alaap |
| Week 8 | 06/03/2023-11/03/2023 | Elementary knowledge of gun of Gayak/Practice of Vilambit Khayal in raag Yaman  Revision/Practice of raag Yaman and Taal |
| Week 9 | 13/03/2023-18/03/2023 | Elementary knowledge of gun of Gayak/Practice of Vilambit Khayal in raag Yaman |
| Week 10 | 20/03/2023-25/03/2023 | Elementary knowledge of Dosh of Gayak/Practice of Vilambit Khayal in raag Yaman |
| Week 11 | 27/03/2023-01/04/2023 | Elementary knowledge of laya in music / Practice of Alap Taan in Vilambit Khayal |
| Week 12 | 03/04/2023-08/04/2023 | Elementary knowledge of Taal in music / Practice of Aroh Avroh and sargamgeet in raag Kafi |
| Week 13 | 10/04/2023-15/04/2023 | Life sketch of Pt.V.D Paluskar/ Practice of Aroh Avroh and Bandish in raag Kafi |
| Week 14 | 17/04/2023-21/04/2023 | Contribution of Pt.V.D Paluskar/Practice of Alap taan and Bandish in raag Kafi |
| Week 15 | 24/04/2023-29/04/2023 | Revision/Practice of Playing Harmonium and Tabla |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- II ( 4th Sem)**  **Name of the Teacher: Mrs. Sadhna Chaudhry**

**Dr. Sushma Sharma**

**Subject: Music Vocal Period :4th & 5th**

**Paper : Theory+Practical Room No :307**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Historical Development of North Indian music during medieval period/ Practice of aroh avroh and sargamgeet in bageshri |
| Week 2 | 23/01/2023-28/01/2023 | Historical Development of North Indian music during medieval period / Practice of aroh avroh and bandish in raag Bhimplasi |
| Week 3 | 30/01/2023- 04/02/2023 | Brief knowledge of murchana padhti in music / practice of alap taan in raag Bhimplasi |
| Week 4 | 06/02/2023-11/02/2023 | Importance of notation system / practice of vilambit khayal in raag Bhimplasi |
| Week 5 | 13/02/2023-17/02/2023 | Importance of shayak naad and tanpura / vilambit khayal in raag Bhimplasi |
| Week 6 | 20/02/2023-25/02/2023 | Varities of gamak / practice of alap taan in vilambit khayal of Bhimplasi |
| Week 7 | 27/02/2023-04/03/2023 | Varities of gamak / practice of dhrut and vilambit khayal in Bhimplasi |
| Week 8 | 06/03/2023-11/03/2023 | **Explanation on mend, bol alaap and andolan / practice of aroh avroh and sargamgeet in raag bihag**  **Practice of Raag** |
| Week 9 | 13/03/2023-18/03/2023 | Life Sketch of Ustad Amir Khan / Practice of Bandish in raag Bihag |
| Week 10 | 20/03/2023-25/03/2023 | Contribution of Ustad Amir Khan/ practice of alap taan in raag bihag |
| Week 11 | 27/03/2023-01/04/2023 | Life sketch of Ustad fiyaz Khan sahib/ practice of drut and vilambit khayal in raag bihag |
| Week 12 | 03/04/2023-08/04/2023 | Contribution of Ustad fiyaz Khan sahib/ practice of harmonium playing and tabla playing |
| Week 13 | 10/04/2023-15/04/2023 | Life sketch of Onkar Nath Thakur/ practice of non-detailed raag marubihag and Dhani |
| Week 14 | 17/04/2023-21/04/2023 | Contribution of Onkar Nath Thakur/ practice of raag bihag and Marubihag |
| Week 15 | 24/04/2023-29/04/2023 | Life Sketch of Ustad Amir Khan / Practice of Bandish in raag Bihag |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- III(6th Sem)**   **Name of the Teacher: Dr. Sushma Sharma**

**Subject: Music Vocal Period :1st & 6th**

**Paper : Theory+Practical Room No : 307**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | General history of Indian music Bharat to Sharangdev / practice of aroh avroh and sargamgeet of raag madhuwanti |
| Week 2 | 23/01/2023-28/01/2023 | Explanation on Dhamar and bhajan / practice of dhrut khayal in raag madhuwanti |
| Week 3 | 30/01/2023- 04/02/2023 | Explanation on bhajan and thumri / practice of dhrut khayal with alap taan in raag madhuwanti |
| Week 4 | 06/02/2023-11/02/2023 | Varieties of kanth sadhna / practice of vilambit khayal and Tarana in raag madhuwanti |
| Week 5 | 13/02/2023-17/02/2023 | Life sketch of Ustad Vilayat Hussain Khan / practice of alap taan in vilambit khayal and non-detailed raag multani |
| Week 6 | 20/02/2023-25/02/2023 | Contribution of Ustad vilayat Hussain Khan / practice of dhrut and vilambit khayal in raag madhuwanti |
| Week 7 | 27/02/2023-04/03/2023 | Life sketch and contribution of Smt. Siddheshwari Devi / practice of taal deep chandhi, dhamal and raag madhuwanti |
| Week 8 | 06/03/2023-11/03/2023 | raag darbari kanhda  Practice of raag madhuwanti |
| Week 9 | 13/03/2023-18/03/2023 | Life sketch of Pt. V.N patvardhan / practice of aroh avroh and sargamgeet raag darbari kanhda |
| Week 10 | 20/03/2023-25/03/2023 | Contribution of Pt. V.N Patvardhan / practice of dhrut khayal in darbari kanhda |
| Week 11 | 27/03/2023-01/04/2023 | Role of akashvani toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbari kanhda |
| Week 12 | 03/04/2023-08/04/2023 | Role of Durdharshan toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbbari kanhda and non-detailed raag Adana |
| Week 13 | 10/04/2023-15/04/2023 | Role of electronic medium (Tabla) / Tanpura ,practice of Dhamar |
| Week 14 | 17/04/2023-21/04/2023 | Life sketch of Pt. V.N patvardhan / practice of aroh avroh and sargamgeet raag darbari kanhda |
| Week 15 | 24/04/2023-29/04/2023 | Contribution of Pt. V.N Patvardhan / practice of dhrut khayal in darbari kanhda |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- II (4th Sem)**  **Name of the Teacher:Mrs. Sadhna Chaudhry**

**Subject: Music Vocal (Honors) Period :6th**

**Paper : Theory+Practical Room No : 305**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Detailed study of gram / practice of aroh avroh and dhrut khayal in raag kedar |
| Week 2 | 23/01/2023-28/01/2023 | Detailed study of murchana / practice of dhrut khayal with alap taan in raag kedar |
| Week 3 | 30/01/2023- 04/02/2023 | Role of electronic media in Indian classical music / practice of vilambit khayal in raag kedar |
| Week 4 | 06/02/2023-11/02/2023 | Music and Fine-Arts / practice of vilambit khayal with alap taan in non-detailed raag hamir |
| Week 5 | 13/02/2023-17/02/2023 | Music and Fine-Arts / practice of alap taan in vilambit khayal and bhajan |
| Week 6 | 20/02/2023-25/02/2023 | Biographical sketch and contribution of Ustad Emdad Khan / practice of charrtaal, surtaal and tilwada taal on tabla |
| Week 7 | 27/02/2023-04/03/2023 | Practice of Vilambit Khayal with Allap and Taan |
| Week 8 | 06/03/2023-11/03/2023 | Biographical sketch and contribution of Ustad Abdul Karem Khan / practice of raag hamir and bhajanPractice of Raag |
| Week 9 | 13/03/2023-18/03/2023 | Biographical sketch and contribution of Pt.V.G Jog / practice of aroh avroh and dhrut khayal in raag desh |
| Week 10 | 20/03/2023-25/03/2023 | Study of Chaturang and Dadra / practice of dhrut khayal in raag desh |
| Week 11 | 27/03/2023-01/04/2023 | Knowledge of vadi samwadi / practice of dhrut khyal with alap taan in raag desh and non-detailed raag vrindavari sarang |
| Week 12 | 03/04/2023-08/04/2023 | Knowledge of Avirbhav and tirobhav / practice of tarana |
| Week 13 | 10/04/2023-15/04/2023 | Study of present raag lakshan / practice of dhrut and vilambit khayal in raag kedar |
| Week 14 | 17/04/2023-21/04/2023 | Study of lakshan geet / practice of raag kedar and desh |
| Week 15 | 24/04/2023-29/04/2023 | Biographical sketch and contribution of Pt.V.G Jog / practice of aroh avroh and dhrut khayal in raag desh |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- III(6th Sem)**   **Name of the Teacher: Dr. Sushma Sharma**

**Subject: Music Vocal(Honors) Period :3rd**

**Paper : Theory+Practical Room No : 307**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Definition of kalawant and vageyakar / practice of aroh avroh and sargamgeet of raag megh Malhar |
| Week 2 | 23/01/2023-28/01/2023 | Explanation on sawarsthan niyam / practice of dhrut khayal in raag Megh Malhar |
| Week 3 | 30/01/2023- 04/02/2023 | Role of music in National Integration / practice of dhrut khayal with alap taan in raag Megh Malhar |
| Week 4 | 06/02/2023-11/02/2023 | Lok-sangeet / practice of vilambit khayal in raag Megh Malhar |
| Week 5 | 13/02/2023-17/02/2023 | Lok-sangeet / practice of alap taan in vilambit khayal inraag Megh malhar and non-detailed raag Bahar |
| Week 6 | 20/02/2023-25/02/2023 | Music appreciation / Practice of Playing Harmonium and Tabla |
| Week 7 | 27/02/2023-04/03/2023 | Music appreciation / practice of taal Tilwara, Chartaal and Bhajan |
| Week 8 | 06/03/2023-11/03/2023 | Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep  Practice of Raag |
| Week 9 | 13/03/2023-18/03/2023 | Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep |
| Week 10 | 20/03/2023-25/03/2023 | Detailed study of dakshni music (raag)/ practice of dhrut khayal in Patdeep |
| Week 11 | 27/03/2023-01/04/2023 | Detailed study of dakshni music (taal)/ practice of dhrut khyal with alap taan in Patdeep and tuning Tanpura |
| Week 12 | 03/04/2023-08/04/2023 | Impact of western music on Indian music/ practice of dhrut khyal with alap taan in Raag Patdeep and non-detailed Raag Bhimplasi |
| Week 13 | 10/04/2023-15/04/2023 | Study of western instruments (guitar) / practice of Tarana |
| Week 14 | 17/04/2023-21/04/2023 | Study of western instruments (keyboard) / practice of Raag Megh Malhar and Patdeep |
| Week 15 | 24/04/2023-29/04/2023 | Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep |