**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan EvenSemester (UG and PG)**

**Session (2022-2023)**

**Class: B.A-2ndSem**   **Name of the Teacher:Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 4th**

**Paper : Theory & Practical Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Study of Lasya Dance, Practice of Teentaal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 2 | 23/01/2023-28/01/2023 | Study of Six Eyebrow Movements , Practice of one Tora in teentaal with Notation |
| Week 3 | 30/01/2023- 04/02/2023 | Study of Nine Head Movements, Practice of one Tora in teentaal with Notation |
| Week 4 | 06/02/2023-11/02/2023 | Detail Knowledge of Samyukta Hasta Mudras based on AbhinayaDarpan, Practice of Tihai in teentaal with Notation |
| Week 5 | 13/02/2023-17/02/2023 | Study of Kathak Dance in Mughal Period, Practice of Kavit in teentaal with Notation |
| Week 6 | 20/02/2023-25/02/2023 | Detail Study of essential Characterstics of Bharatnatyam, Practice of Jhaptaal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 7 | 27/02/2023-04/03/2023 | Brief Study of Abhinaya and its Various Parts, Life Sketch of Pt. Narayan Prasad ji, Practice of one Tora in Jhaptaal with Notation |
| Week 8 | 06/03/2023-11/03/2023 | Definition of Nritta, Nritya and Natya , Practice of one Tora in Jhaptaal with Notation |
| Week 9 | 13/03/2023-18/03/2023 | Practice of Amad in Jhaptaal with Notation, Practice of Tora in Jhaptaal with Notation |
| Week 10 | 20/03/2023-25/03/2023 | Practice of Paran in Jhaptaal with Notation, Practice of ChakardarParan in Jhaptaal with Notation |
| Week 11 | 27/03/2023-01/04/2023 | Revision of Theory and Practical Syllabus |
| Week 12 | 03/04/2023-08/04/2023 | Revision of Theory and Practical Syllabus |
| Week 13 | 10/04/2023-15/04/2023 | Revision of Theory and Practical Syllabus |
| Week 14 | 17/04/2023-21/04/2023 | Practicals |
| Week 15 | 24/04/2023-29/04/2023 |  |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: B.A-4thSem**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 7th**

**Paper : Theory & Practical Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Definition- Gati ,Paran,TisrajatiParan, ChatusrajatiParan , Pramelu, Practice of Teentaal:- Ekgun, Dugun, Chaugun , AthgunLayakaries with Notation |
| Week 2 | 23/01/2023-28/01/2023 | Brief Knowledge of Kathakali , Practice of Kavit and Chakardar Tora in Teentaal with Notation |
| Week 3 | 30/01/2023- 04/02/2023 | Importance of Ghungroo in Kathak Dance , Practice of ChakardarParan and Tihai in Teentaal with Notation |
| Week 4 | 06/02/2023-11/02/2023 | Gharanas of Kathak and their Comparison , Practice of Nagma in Teentaal with Notation |
| Week 5 | 13/02/2023-17/02/2023 | Merits and Demerits of Kathak Dance, Practice of Ektaal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 6 | 20/02/2023-25/02/2023 | Contribution of Pt. RajenderGanganiji in the field of Kathak Dance, Practice of Amad and Tihai in Ektaal with Notation |
| Week 7 | 27/02/2023-04/03/2023 | Knowledge of Thumri and One Gat nikas of Mataki, Practice of one Tora in Ektaal with Notation |
| Week 8 | 06/03/2023-11/03/2023 | Knowledge of ChhauNritya , Practice of Adachautal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 9 | 13/03/2023-18/03/2023 | Knowledge of Different Instruments used in Kathak Dance, Practice of Paran and ChakardarParan in Adachautaal with Notation |
| Week 10 | 20/03/2023-25/03/2023 | Practice of Tihai and Kavit in Adachautaal with Notation |
| Week 11 | 27/03/2023-01/04/2023 | Practice of Nagma of Teentaal and Adachautaal with Notation |
| Week 12 | 03/04/2023-08/04/2023 | Revision of Theory and Practical Syllabus |
| Week 13 | 10/04/2023-15/04/2023 | Revision of Theory and Practical Syllabus |
| Week 14 | 17/04/2023-21/04/2023 | Practicals |
| Week 15 | 24/04/2023-29/04/2023 |  |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: B.A-6thSem**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 5th**

**Paper : Theory & Practical Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | History of Kathak Dance, Practice of TeentaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries |
| Week 2 | 23/01/2023-28/01/2023 | Brief Study NayikaBhed , Practice of Kavit and ChatusrajatiParan in Teentaal with Notation |
| Week 3 | 30/01/2023- 04/02/2023 | Knowlwdge of DakshiniTaal System, Practice of Tora and Tihai in Teentaal with Notation |
| Week 4 | 06/02/2023-11/02/2023 | Essential Characterstics of Odissi Dance, Practice of Amad and Tora in Teentaal with Notation |
| Week 5 | 13/02/2023-17/02/2023 | Study of LokDharmiNatyaDharmi , Practice of DhamaarTaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries |
| Week 6 | 20/02/2023-25/02/2023 | Life Sketch of AcchanMaharajji, Practice of Tora and Tihai in DhamaarTaal with Notation Practice of SawariTaalTheka and BolTatkaar :- Ekgun, Dugun, ChaugunLayakaries |
| Week 7 | 27/02/2023-04/03/2023 | Brief Study of AbhinayaDarpan and One Gat Nikas of Murli, Practice of one Tora in Sawaritaal with Notation |
| Week 8 | 06/03/2023-11/03/2023 | Dance and Fine Arts, , Practice of Gat Bhav (PanghatkiChhedChhaad) , Practice of Amad and Pakshiparan in Dhamaartaal with Notation |
| Week 9 | 13/03/2023-18/03/2023 | History of Stage, Practice of Paran and ChakardarParan in SawariTaal with Notation |
| Week 10 | 20/03/2023-25/03/2023 | Practice of Tihai and Kavit in SawariTaal with Notation |
| Week 11 | 27/03/2023-01/04/2023 | Practice of Gat Nikas- Ghungat, Practice TisrajatiParan and Tora of SawariTaal with Notation, Knowledge of Sammi Dance |
| Week 12 | 03/04/2023-08/04/2023 | Revision of Theory and Practical Syllabus |
| Week 13 | 10/04/2023-15/04/2023 | Revision of Theory and Practical Syllabus |
| Week 14 | 17/04/2023-21/04/2023 | Practicals |
| Week 15 | 24/04/2023-29/04/2023 |  |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: B.A-4thSem (Honours)**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 6th**

**Paper : Theory & Practical Room No : Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Definition- Uthaan ,Paran , ChakardarParan, PakshiParan , Palta , Jati , Practice of Thaat and Amad in Teentaal with Notation |
| Week 2 | 23/01/2023-28/01/2023 | Ang, Upang, Pratyang , Practice of Thaat and Tihai in Teentaal with Notation |
| Week 3 | 30/01/2023- 04/02/2023 | Eye Movements, Practice of Amad and Tihai in Teentaal with Notation |
| Week 4 | 06/02/2023-11/02/2023 | Origin and Development Of Kathak Dance, Practice of Tora and Paran in Teentaal with Notation |
| Week 5 | 13/02/2023-17/02/2023 | Detailed Study of Kathakali Dance, Practice of Tora and Kavit in Teentaal with Notation |
| Week 6 | 20/02/2023-25/02/2023 | Prastutikaran of Kathak , Practice of Gat Nikas- Ghungat, and Pramelu in Teentaal with Notation |
| Week 7 | 27/02/2023-04/03/2023 | Detailed Study of Chari, Practical Knowledge of Sanyukta Hasta Mudras |
| Week 8 | 06/03/2023-11/03/2023 | Study of AbhinayaDarpan , Practice of Adachautal:- Ekgun, Dugun, ChaugunLayakaries with Notation |
| Week 9 | 13/03/2023-18/03/2023 | Knowledge of Different Instruments used in Kathak Dance, Practice of Tatkaar, Thaat, Tihai, Tora and Tukra in Adachautaal with Notation |
| Week 10 | 20/03/2023-25/03/2023 | Practice of Tihai, Tukra and Tora in Adachautaal and Thaat ,Amad, Tihai, Tora in Dhamartaal with Notation |
| Week 11 | 27/03/2023-01/04/2023 | Practice of Thaat ,Amad, Tihai, Tora, Kavit and Pramelu in Dhamartaal with Notation, Practical Demostration of Giddha |
| Week 12 | 03/04/2023-08/04/2023 | Theka of RupakTaal with Ekgun, Dugun, ChaugunLayakaries on Hand, Nagma of Teentaal&Dhamaar |
| Week 13 | 10/04/2023-15/04/2023 | Revision of Theory and Practical Syllabus |
| Week 14 | 17/04/2023-21/04/2023 | Practicals |
| Week 15 | 24/04/2023-29/04/2023 |  |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: B.A- 6thSem (Honours)**  **Name of the Teacher: Dr. Amit Gangani**

**Subject: Indian Classical Dance Period : 3rd**

**Paper : Theory & Practical Room No :Dance Department**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Definitions:- Chaturang, Trivat, Tarana, Sargam,Palta, Practice of Uthan and Tora in Teentaal |
| Week 2 | 23/01/2023-28/01/2023 | Brief Study of Neck Movements, Practice of Kavit and MishrajatiParan in Teentaal with Notation |
| Week 3 | 30/01/2023- 04/02/2023 | Brief Note on Choreography, Practice of Tora and Pramelu in Teentaal with Notation |
| Week 4 | 06/02/2023-11/02/2023 | Knowledge of Dance Forms:-Kathakali and Kathak , Practice of Amad and Thaat in Teentaal with Notation |
| Week 5 | 13/02/2023-17/02/2023 | Contribution of Leading Institutions of Dance , Practice of Thaat and Tora in DhamaarTaal |
| Week 6 | 20/02/2023-25/02/2023 | Importance of Hori and Thumri in Kathak Dance, Practice of Tora and Pramelu in DhamaarTaal with Notation |
| Week 7 | 27/02/2023-04/03/2023 | Status of Dance in Society and One Gat Nikas-Ghungat, Practice of Shiv Paran in DhamaarTaal with Notation |
| Week 8 | 06/03/2023-11/03/2023 | Detailed Knowledge of Dance, Practice of Gat Nikas- Gagri , Practice of Paltas in Teentaal with Notation |
| Week 9 | 13/03/2023-18/03/2023 | Contribution of Pt. RajenderGangani in the Field of Kathak Dance, Practice of Theka and Tatkaar of TaalBasant ,Thaat and Tora in BasantTaal with Notation |
| Week 10 | 20/03/2023-25/03/2023 | Practice of Tora and Kavit in BasantTaal with Notation |
| Week 11 | 27/03/2023-01/04/2023 | Practice Amad in BasantTaal and Play Nagma in Teentaal and DhamarTaal with Notation, Practical Demostration of Haryanvi and Luddi Dance |
| Week 12 | 03/04/2023-08/04/2023 | Revision of Theory and Practical Syllabus |
| Week 13 | 10/04/2023-15/04/2023 | Revision of Theory and Practical Syllabus |
| Week 14 | 17/04/2023-21/04/2023 | Practicals |
| Week 15 | 24/04/2023-29/04/2023 |  |