**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: MA I**   **Name of the Teacher:Dr. Pooja Sharma**

**Subject: Literary Movements Period :**

**Paper : Room No :**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Ian Watt : The Rise of the Novel |
| Week 2 | 23/01/2023-28/01/2023 | *Contd.* |
| Week 3 | 30/01/2023- 04/02/2023 | George Eliot: Adam Bede |
| Week 4 | 06/02/2023-11/02/2023 | Contd. |
| Week 5 | 13/02/2023-17/02/2023 | Discussion of Question &amp; Answers |
| Week 6 | 20/02/2023-25/02/2023 | Malcolm Bradbury: Intro to modernism |
| Week 7 | 27/02/2023-04/03/2023 | Ezra Pound: A few don&#39;ts by an Imagist |
| Week 8 | 06/03/2023-11/03/2023 | Linda Hutcheon: Postmodernism |
| Week 9 | 13/03/2023-18/03/2023 | Ihab Hassan: Towards a concept of Postmodernism |
| Week 10 | 20/03/2023-25/03/2023 | Borges: The Library of Babel |
| Week 11 | 27/03/2023-01/04/2023 | modernism and postmodernism comparison  Discussion of question and answers |
| Week 12 | 03/04/2023-08/04/2023 | Bill Ashcroft: Introduction to the Empire Writes back |
| Week 13 | 10/04/2023-15/04/2023 | Ngugi wa Thiong: The Language of African Literature |
| Week 14 | 17/04/2023-21/04/2023 | Ted Underwood: Why Literary Periods Matter |
| Week 15 | 24/04/2023-29/04/2023 | Eric Hayot: New Literary History |