**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019\_20)**

**B.A.SEM.I**

**Dr jaswinder kaur**

**Subject:Indian Classical Dance**

**Paper :Dance Room No :Dance deptt.**

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| --- | --- | --- | --- | --- |
| **S. No** | **Date From** | | **Date Upto** | **Topics to be covered** |
| **Week 1** | **(For ongoing classes)** | | | **1)Theka of teentaal,Ekgun on hand(pr)**  **2)Notation of theka in teentaal(th)** |
| **July 23, 2019** | | **July 27, 2019** |
| **Week 2** | **July 29 , 2019** | **August 3, 2019** | | **1)Practice of tatkar in teentaal(pr)**  **2)Notation of tatkar in tentaal(th)** |
| **Week 3** | **August 5, 2019** | **August 10, 2019** | | **1)Practice of tihai in teentaal(pr)**  **2)Notation of tihai in teental(th)**  **3)Four Neck movement(th)** |
| **Week 4** | **August 13, 2019** | **August 17, 2019** | | **1)Practice of tora on hand(pr)**  **2)Notation of tora in teentaal(th)**  **3)Definition of Folk Dance (th)** |
| **Week 5** | **August 19, 2019** | **August 24, 2019** | | **1)Practice of Amad in teentaal(pr)**  **2)Notation of Amad in teentaal(th)**  **3)Brief study of kathak in Ancient period(th)** |
| **Week 6** | **August 26, 2019** | **September 31, 2019** | | **1)Practice of Chaugun in teentaal(pr)**  **2)Study of two folk dances of Punjab(th)** |
| **Week 7** | **September 2, 2019** | **September 7, 2019** | | **1)Practice of Salami in teentaal(pr)**  **2)Notation of Salami in teentaal(th)**  **3)Definition of Tihai in teentaal(th)** |
| **Week 8** | **September 9, 2019** | **September 14,2019** | | ***1)Notation of Nagma in teentaal(th)***  ***2)Definition of tora (th)*** |
| **Week 9** | **September 16, 2019** | **September 21, 2019** | | ***1)Pracatice of second tora(pr)***  ***2)Notation of second tora(th)*** |
| **Week 10** | **September 23, 2019** | **September 28, 2019** | | **1)Revision of Salami and tihai(pr)**  **2)Eye Glances(th)** |
| **Week 11** | **Sept 30, 2019** | **October 5, 2019** | | **1)Practice of third tora(pr)**  **2)Notation of third tora(th)** |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | | | |
| **Week 12** | **October 16, 2019** | **October 19, 2019** | | **1)Origin of tandava(th)**  **2)Test of Notation work on hand(pr)** |
| **Week 13** | **October 21 2019** | **26 oct, 2019** | | **1)Define Mudras(th)**  **2)Practice of dugun(pr)** |
| **Week 14** | **29, oct, 2019** | **November 2, 2019** | | **1)Folk fance of Haryana(th)**  **2)Practice of Nagma(pr)** |
| **Week 15** | **November 4, 2019** | **November 9, 2019** | | **1)Test of tora,amad(th)**  **2)Revision of tora,amad(pr)** |
| **Week 16** | **November 11, 2019** | **November 16, 2019** | | **1)Test of tihai,salami(th)**  **2)Revision of tihai ,amad(pr)** |
| **Week 17** | **November 18**  **2019** | **November 23, 2019** | | **Revision of whole syllabus(pr)** |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019\_20)**

**Class: B.A.Sem.III Name of the Teacher:Dr jaswinder kaur**

**Subject:Indian Classical Dance**

**Paper :Dance Room No :Dance Deptt.**

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| --- | --- | --- | --- | --- |
|  | **Date From** | | **Date Upto** | **Topics to be covered** |
| **S. No** | **(For ongoing classes)** | | | **1)Definition of Kasak-Masak,Bharamri.(th)**  **2)Theka of teentaal(th)**  **3)Practice of theka in teentaal(pr)** |
| **July 23 2019** | | **July 27, 2019** |
| **Week 2** | **July 29,2019** | **August 3, 2019** | | **1)Definition of chari,Astooti.(th)**  **2)Tatkar of teentaal(th)**  **3)Practice of tatkar(th)** |
| **Week 3** | **August 5, 2019** | **August 10, 2019** | | **1)Write thaat in teentaal(th)**  **2)Notation of thaat in teentaal(pr)**  **3)Test of thaat(th)** |
| **Week 4** | **August 13, 2019** | **August 17, 2019** | | **1)Present status of kathak dance(th)**  **2)Amad in teentaal(th)**  **3)Practice of amad in teentaal(pr)** |
| **Week 5** | **August 19,**  **2019** | **August 24, 2019** | | **1)Manilpuri dance(th)**  **2)Tora in teentaal(th)**  **3)practice of tora in teentaal(pr)** |
| **Week 6** | **August 26,2019** | **31 Auguest 2019** | | **1)Test of tores and amad in teentaal(th)**  **2)practice of theka in teentaal(pr)** |
| **Week 7** | **September 2, 2019** | **September 7, 2019** | | **1)Life sketch of Shabhu Maharaj(th)**  **2)Nagma in teentaal(th)**  **3)Practice of nagma in teentaal(pr)** |
| **Week 8** | **September 9,2019** | **September 14, 2019** | | ***1)Importance of Gayan and vadan(th)***  ***2)Paran in teentaal(th)***  ***3)practice of paran in teentaal(pr)*** |
| **Week 9** | **September 16,**  **, 2019** | **September 21 2019** | | ***1)Theka of Adachautaal(th)***  ***2)Notation of theka in Adachautaal(pr)*** |
| **Week 10** | **September 23,2019** | **September 28 2019** | | **1)Tatkar of Adachautaal (th)**  **2)practice of Adachautaal(pr)**  **3)test of theory work** |
| **Week 11** | **Sept 30, 2019** | **October 5, 2019** | | **1)Guru Shishya prampra (th)**  **2)tora in Adachautaal(th)**  **3)notation of tora in Tora in Adachautaal(pr)** |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | | | |
| **Week12** | **October 16, 2019** | **October 19 2019** | | **1)Comparison of folk and classical dance(th)**  **2)Amad in Adachautaal(th)**  **3)notation of Adachautaal(pr)** |
| **Week 13** | **October 21, 2019** | **Oct.26, 2019** | | **1)Nagma in Adachautaal(th)**  **2)practice of nagma in adachautaal(pr)**  **3)Theka of Ektaal(th)** |
| **Week 14** | **Oct, 29, 2019** | **Nov,2,2019** | | **1)practice of theka in Ektaal(pr)**  **2)Tatkar of Ektaal(th)**  **3)Practice of tatkar (pr)** |
| **Week 15** | **November 4, 2019** | **November 9, 2019** | | **1)Folk dance of Himachal Pradesh(th)**  **2)test of nagma in adachautaal and teentaal** |
| **Week 16** | **November 11 2019** | **November 16, 2019** | | **1)test of notation work on hand in teentaal(pr)**  **2)test of theory work** |
| **Week 17** | **November 18, 2019** | **Nov,23 2019** | | **Revision of whole syllabus** |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019\_20)**

**Class: B.A.Sem-V Name of the Teacher:Dr Jaswinder kaur**

**Subject:Indian Classical Dance**

**Paper :Dance Room No :Dance Deptt.**

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| --- | --- | --- | --- | --- |
| **S. No** | **Date From** | | **Date Upto** | **Topics to be covered** |
| **Week 1** | **(For ongoing classes)** | | | **1)Definition of kataksh,hela(th)**  **2)theka of teentaal(th)**  **3)practice of theka(pr)** |
| **July 23, 2019** | | **July 27, 2019** |
| **Week 2** | **July 29,2019** | **August 3, 2019** | | **1)Definition of Ang,Pratyang(th)**  **2)write tatkar in teentaal(th)**  **3)practice of tatkar in teentaal(pr)** |
| **Week 3** | **August 5, 2019** | **August 10, 2019** | | **1)Origin of taal(th)**  **2)write thaat in teentaal(th)**  **3)practice of thaat in teentaal(pr)** |
| **Week 4** | **August 13, 2019** | **August 17, 2019** | | **1)Definition of pratyanga(th)**  **2)tihai in teentaal(th)**  **3)practice of tihai in teentaal(pr)** |
| **Week 5** | **August 19, 2019** | **August 24, 2019** | | **1)theka of swari taal(th)**  **2)practice of theka(pr)**  **3)test of tihai and thaat of teentaal** |
| **Week 6** | **August 26, 2019** | **31 Aug. 2019** | | **1)Indian Ballat(th)**  **2)paran in swari taal(th)**  **3)practice of paran in swari(pr)** |
| **Week 7** | **September 2, 2019,** | **September 7, 2019** | | **1)Dance and Nature(th)**  **2)chakardar paran in swaritaal(th)**  **3)practice of chakardar paran in swari(pr)** |
| **Week 8** | **September 9, 2019** | **September 14, 2019** | | ***1)write chakardar tora in teentaal(th)***  ***2)practice of chakardar tora in teentaal(pr)***  ***3)Mohini attam(th)*** |
| **Week 9** | **September 16, 2019** | **September 21, 2019** | | ***1)write tukra in swari taal(th)***  ***2)practice of tukra(pr)***  ***3)Study of Natya shastra(th)*** |
| **Week 10** | **September 23 2019** | **September 28, 2019** | | **1)write kavit in swaritaal(th)**  **2)practice of kavit in swaritaal(pr)**  **3)test of notation work in teentaal** |
| **Week 11** | **Sept 30,, 2019** | **October 5,2019** | | **1)Natak Bheda(th)**  **2)write premlu in teentaal(th)**  **3)practice of premlu(pr)** |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | | | |
| **Week 12** | **October 16, 2019** | **October 19,, 2019** | | **1)Mohini attam(th)**  **2)write nagma in teentaal(th)**  **3)write nagma in swaritaal(th)** |
| **Week 13** | **October 21, 2019** | **Oct 26, 2019** | | **1)practice of nagma in swari and teentaal(pr)**  **2)Brief note in bhave(th)**  **3)write nagma in dhamar taal(th)** |
| **Week 14** | **Oct 29, 2019** | **November 2, 2019** | | **1)folk dance of Rajasthan(th)**  **2)write theka of dhamartaal(th)**  **3)practice of theka on hand(pr)** |
| **Week 15** | **November 4, 2019** | **November 9, 2019** | | **1)write tatkar of dhamartaal(th)**  **2)practice of tatkar in dhamar(pr)**  **3)write tihai in dhamartaal(th)** |
| **Week 16** | **November 11, 2019** | **November 16 2019** | | **1)practice of tihai in dhamartaal(pr)**  **2)nagma of dhamartaal(th)**  **3)practice of nagma(pr)** |
| **Week 17** | **November 18 2019** | **December 30 2019** | | **Revision of whole syllabus** |