**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019-20)**

**Class: B.A .II I Name of the Teacher: Prof. Binu Dogra**

**Subject: Music Instrumental Hons. Period : 6**

**Paper : Room No : 308**

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| **S. No** |  | **Topics to be covered** |
| Week 1 | 23-07-2019 to 27-07-2019 | **TH:** Short notes: Sathai, Antra,Krintan Bhadat  **PR:** Introduction to Raag Madhmad Sarang (Maseetkhani Gat): Aroh, Avroh and Pakad |
| Week 2 | 29-07-2019 to 03-08-2019 | **TH:** Short notes: Jod Alap, Lag data, Jugalbandhi  **PR:** Notation of Raag Madhmad Sarang: Sathai |
| Week 3 | 05-08-2019 to 10-08-2019 | **TH:** Short notes: Layakaries (Adi, Kuadi, BIadi)  **PR:** Notation of Raag Madhmad Sarang: Antra |
| Week 4 | 13-08-2019 to 17-08-2019 | **TH:** Establishment of Swar on the strings of Veena  **PR:** Revision of Raag Madhmad Sarang |
| Week 5 | 19-08-2019 to 24-08-2019 | **TH:** Establishment of Swar on the strings of Veena  **PR:** Toras of Raag Madhmad Sarang Toras |
| Week 6 | 26-08-2019 to 31-08-2019 | **TH:** Revision Shorts notes and Establishment of Swars  **PR:** Practice of Raag Madhmad Sarang |
| Week 7 | 02-09-2019 to 07-09-2019 | **TH:** Definition of Aesthetics in context of Indian Music  **PR:** Notation and Practice of Tivra and SulTaal |
| Week 8 | 09-09-2019to 14-09-2019 | **TH: TH:** Definition of Aesthetics in context of Indian Music  **PR:** Raag Madhmad Sarang (Razakhani Gat): Satahi, Antra |
| Week 9 | 16-09-2019 to 21-09-2019 | **TH:** Rasa Sidhanta of Bharat  **PR:** Toras of Raag Madhmad Sarang |
| Week 10 | 23-09-2019 to28-09-2019  (Youth Festival 24-09-2019 to 27-09-2019) | **TH:** Rasa Sidhanta of Bharat  **PR:** Knowledge of Dhun Vadan with Sathai |
| Week 11 | 30-09-2019 to 05-10-2019 | **TH:** Revision of Aesthetics and Rasa Sidhanta  **PR:** Dhun Vadan: Antra |
| **MID SEMESTER EXAMINATION** | | |
| Week 12 | 16-10-2019 to 19-10-2019 | **TH:** Sangeet Sammelan  **PR:** Raag Marwa: Aroh, Avroh, Pakad and Alap |
| Week 13 | 21-10-2019 to 26-10-2019 | **TH:** Good qualities of performer  **PR:** Raag Marwa: Sathai & Antra |
| Week 14 | 29-10-2019 to 02-11-2019 | **TH:** Knowledge of Harmonium  **PR:** Toras of Raag Marwa |
| Week 15 | 04-11-2019 to 09-11-2019 | **TH:** Knowledge of Tabla  **PR:** Practice of Raag Marwa |
| Week 16 | 11-11-2019 to 16-11-2019 | **TH:** Knowledge of Veena  **PR** **:** Gat in Ektal |
| Week 17 | 18-11-2019 to 23-11-2019 | **TH:** Knowledge of Raag Sohni and Megh  **PR** **:** Gat in Ektal and Introducation to Raag Sohni and Megh |
| Week 18 | 25-11-2019 to 30-11-2019 | **TH & PR:** Revision |

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**Teaching Plan Session Odd Semester**

**(2019-20)**

**Class: B.A .III Name of the Teacher: Prof. Binu Dogra**

**Subject: Music Instrumental Period : 5**

**Paper : Room No : 308**

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| **S. No** | **Date From**  **Date Upto** | **Topics to be covered** |
| Week 1 | 23-07-2019 to 27-07-2019 | **PR:** Maseetkhani Gat Raag Mulatni: Aroh, Avroh and Pakad  **TH:** Different Vadan Shaillies |
| Week 2 | 29-07-2019 to 03-08-2019 | **PR:** Maseetkhani Gat Raag Mulatni: Sathai  **TH:** Different Vadan Shaillies |
| Week 3 | 05-08-2019 to 10-08-2019 | **PR:** Maseetkhani Gat Raag Mulatni: Antra  **TH:** Historical Development of Indian Musical Scale |
| Week 4 | 13-08-2019 to 17-08-2019 | **PR:** Revision of Maseetkhani Gat  **TH:** Historical Development of Indian Musical Scale |
| Week 5 | 19-08-2019 to 24-08-2019 | **PR:** Toras of Maseetkhani Gat  **TH:** Mock Test Vadan Shaillies & Indain Musical Scale |
| Week 6 | 26-08-2019 to 31-08-2019 | **PR:** Practice of Maseetkhani Gat  **TH:** Importance of laya & Taal In Music |
| Week 7 | 02-09-2019 to 07-09-2019 | **PR:** Raag Mulatni (Razakhani Gat) Sathai  **TH:** Varieties of Taan / Toras |
| Week 8 | 09-09-2019to 14-09-2019 | **PR:** Raag Mulatni (Razakhani Gat) Antra  **TH:** Varieties of Taan / Toras |
| Week 9 | 16-09-2019 to 21-09-2019 | **PR:** Raag Mulatni (Razakhani Gat) Toras  **TH:** Life Sketch Pt. Nikhil Banerji |
| Week 10 | 23-09-2019 to28-09-2019  (Youth Festival 24-09-2019 to 27-09-2019) | **PR:** Revision Raag Multani  **TH:** Revision Varieties of Taan / Toras, Pt. Nikhil Banerji |
| Week 11 | 30-09-2019 to 05-10-2019 | **PR:** Notation of Raag Jai Jaiwanti: Sathai  **TH:** Life sketch of Ustad Hafiz Ali Khan |
| **MID SEMESTER EXAMINATION** | | |
| Week 12 | 16-10-2019 to 19-10-2019 | **PR:** Notation of Raag Jai Jaiwanti: Antra  **TH:** Future of Instrumental Music |
| Week 13 | 21-10-2019 to 26-10-2019 | **PR:** Revision of Raag Jai Jaiwanti: Sathai & Antra  **TH:** Folk Instrument of Punjab |
| Week 14 | 29-10-2019 to 02-11-2019 | **PR:** Toras of Raag Jai Jaiwanti:  **TH:** Folk Instrument of Punjab |
| Week 15 | 04-11-2019 to 09-11-2019 | **PR:** Practice of Raag Jai Jaiwanti:  **TH:** Knowledge of Deepchandi & Tilwada |
| Week 16 | 11-11-2019 to 16-11-2019 | **PR** **:** Dhun Sathai & Antra  **TH:** Knowledge of Madhuwanti & Chhayanat |
| Week 17 | 18-11-2019 to 23-11-2019 | **PR** **& TH:** Practice of Raag Multani & Jai Jaiwanti, Deepchandi & Tilwada tal |
| Week 18 | 25-11-2019 to 30-11-2019 | **PR & TH: Revision** |