**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019-20)**

**Class: B.A .I Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 7**

**Paper : Room No : 308**

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| **S. No** | **Date** | **Topics to be covered** |
| Week 1 | 23-07-2019 to 27-07-2019 | **PR:** Introduction to Alankar,  **TH:** Description of the Instrument |
| Week 2 | 29-07-2019 to 03-08-2019 | **PR:** Shudh Swar Alankar  **TH:** Sangeet (Definition & Importance) |
| Week 3 | 05-08-2019 to 10-08-2019 | **PR:** Shudh Swar Alankar  **TH:** Elementary Konwledge of Raag |
| Week 4 | 13-08-2019 to 17-08-2019 | **PR:** Revision of Shudh Swar Alankar  **TH:** Mock Test: Sangeet & Raag |
| Week 5 | 19-08-2019 to 24-08-2019 | **PR:** Vikrit Swar Alankar  **TH:** Knowledge of Swar, Saptak, Alankar |
| Week 6 | 26-08-2019 to 31-08-2019 | **PR:** Vikrit Swar Alankar  **TH:** Knowledge of That, Aroh, Avroh, Pakad |
| Week 7 | 02-09-2019 to 07-09-2019 | **PR:** Practice of Shudh & Vikrit Swar Alankar  **TH:**Different Jaties of Raag |
| Week 8 | 09-09-2019to 14-09-2019 | **PR:** Practice of Shudh & Vikrit Swar Alankar  **TH:**Different Jaties of Raag |
| Week 9 | 16-09-2019 to 21-09-2019 | **PR & TH:** Notation of Teental & Dadra Taal |
| Week 10 | 23-09-2019 to28-09-2019  (Youth Festival 24-09-2019 to 27-09-2019) | **PR & TH:** Introduction to Raag Bhupali: Aroh, Avroh and Pakad |
| Week 11 | 30-09-2019 to 05-10-2019 | **PR:** Notation of Raag Bhupali: Sathai  **TH:** Revision Description of the Instrument |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | |
| Week 12 | 16-10-2019 to 19-10-2019 | **PR:** Notation of Raag Bhupali: Antra  **TH** : Knowledge of Bhatkhande Notation Sys |
| Week 13 | 21-10-2019 to 26-10-2019 | **PR:** Revision of Raag Bhupali Sathai & Antra  **TH** : Knowledge of Bhatkhande Notation System |
| Week 14 | 29-10-2019 to 02-11-2019 | **PR:** Toras of Raag Bupali  **TH:** Type of Gat |
| Week 15 | 04-11-2019 to 09-11-2019 | **PR:**Practice of Raag Bhupali  **TH:**Revision Bhatkhande Notation System |
| Week 16 | 11-11-2019 to 16-11-2019 | **PR & TH:** Practice of Raag Bhupali  Knowledge of Raag Deshkar |
| Week 17 | 18-11-2019 to 23-11-2019 | **PR & TH:** Practice of Raag Bhupali  Knowledge of Raag Deshkar and Taal |
| Week 18 | 25-11-2019 to 30-11-2019 | **PR & TH:** Revision |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2019-20)**

**Class: B.A .II Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 4**

**Paper : Room No : 308**

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| **S. No** | **Date From**  **Date Upto** | **Topics to be covered** |
| Week 1 | 23-07-2019 to 27-07-2019 | **PR:** Introduction to Raag Bhimpalsi: Aroh, Avroh and Pakad  **TH:**Brief knowledge of Gram |
| Week 2 | 29-07-2019 to 03-08-2019 | **PR:** Notation of Raag Bhimpalsi: Sathai  **TH:** Gun Dosh of Vadak |
| Week 3 | 05-08-2019 to 10-08-2019 | **PR:** Notation of Raag Bhimpalsi: Antra  **TH:**Ghamak and Its varities |
| Week 4 | 13-08-2019 to 17-08-2019 | **PR:** Revision of Raag Bhimpalsi  **TH:** Mock Test: Gun Dosh of Vadak & Ghamak |
| Week 5 | 19-08-2019 to 24-08-2019 | **PR:** Toras of Raag Bhimpalsi,  **TH:** Gharana (definition & Importance) |
| Week 6 | 26-08-2019 to 31-08-2019 | **PR:** Practice of Raag Bhimpalsi  **TH:** Gharana (definition & Importance) |
| Week 7 | 02-09-2019 to 07-09-2019 | **PR:** Notation of Ektal and Rupak Taal  **TH:** Knowledge of Alap & various forms |
| Week 8 | 09-09-2019to 14-09-2019 | **PR:** Knowledge of Raag MaruBihag &Patdeep  **TH:** Knowledge of Alap & various forms |
| Week 9 | 16-09-2019 to 21-09-2019 | **PR & TH:** Revision |
| Week 10 | 23-09-2019 to28-09-2019  (Youth Festival 24-09-2019 to 27-09-2019) | **PR:** Introduction to Raag Bihag: Aroh, Avroh and Pakad  **TH:** Life sketch of Ustad Inyat Khan |
| Week 11 | 30-09-2019 to 05-10-2019 | **PR:**Notation of Raag Bihag: Sathai  **TH:** Life skectch of Allaudin Khan |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | |
| Week 12 | 16-10-2019 to 19-10-2019 | **PR:** Notation of Raag Bihag: Sathai & Antra  **TH:** Life sketch of Pt. Vishnu Digambar Pluskar |
| Week 13 | 21-10-2019 to 26-10-2019 | **PR:** Revision of Raag Bihag Sathai & Antra  **TH:** Revision V.D Pluskar & Ust. Allaudin Khan |
| Week 14 | 29-10-2019 to 02-11-2019 | **PR:** Toras of Raag Bihag  **TH:**Knowledge of Avirbhav Triobhav |
| Week 15 | 04-11-2019 to 09-11-2019 | **PR:** Practice of Raag Bihag  **TH:**Knowledge of Alaptav Bahutav |
| Week 16 | 11-11-2019 to 16-11-2019 | **PR** **& TH:** Practice of Raag Bhimplasi & Bihag |
| Week 17 | 18-11-2019 to 23-11-2019 | **PR** **& TH:** Practice of Bhimplasi & Bihag, Ektal & Rupak tal |
| Week 18 | 25-11-2019 to 30-11-2019 | **PR & TH:** Revision |

**Teaching Plan Session Odd Semester**

**(2019-20)**

**Class: B.A .II (Hons.) Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 2**

**Paper : Room No : 308**

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| **S. No** | **Date** | **Topics to be covered** |
| Week 1 | 23-07-2019 to 27-07-2019 | **PR:** Introduction to Raag Darbari: Aroh, Avroh, Pakad & Alap  **TH:**Concept & Characteristics of Rag Dhayan |
| Week 2 | 29-07-2019 to 03-08-2019 | **PR:** Notation of Raag Darbari (Maskeetkhani Gat): Sathai  **TH:** Role of Computers in promoting Indian Classical Music |
| Week 3 | 05-08-2019 to 10-08-2019 | **PR:** Notation of Raag Darbari: Antra  **TH:**A study of Jati Lakshan |
| Week 4 | 13-08-2019 to 17-08-2019 | **PR:** Revision of Raag Darbari  **TH:** Mock Test: Raag Dhayan & Jati Lakshan |
| Week 5 | 19-08-2019 to 24-08-2019 | **PR:** Toras of Raag Darbari  **TH:** Detailed study of Gharana khayal Gyan |
| Week 6 | 26-08-2019 to 31-08-2019 | **PR:** Practice of Raag Darbari  **TH:** Gharana: Sitar Vadan |
| Week 7 | 02-09-2019 to 07-09-2019 | **PR:** Notation and Practice of Dhamar, Adachautal & Deepchandi  **TH:** Study of Thumri & Trivat |
| Week 8 | 09-09-2019to 14-09-2019 | **PR:** Raga Darbari (Razakhani Gat) Sathai & Antra  **TH:** Study of Maseetkhani & Razakhani Gat |
| Week 9 | 16-09-2019 to 21-09-2019 | **PR:** Raga Darbari Toras  **TH:** Knowledge of Nada & Swar |
| Week 10 | 23-09-2019 to28-09-2019  (Youth Festival 24-09-2019 to 27-09-2019) | **PR:** Knowledge of Dhun Vadan with Sathai **TH:** Knowledge of Shruti, Nyas and Vadi |
| Week 11 | 30-09-2019 to 05-10-2019 | **PR:** Dhun Vadan: Antra  **TH:** Knowledge of Laya and Tala |
| **MID SEMESTER EXAMINATION (October 11, 2018 to October 17, 2018)** | | |
| Week 12 | 16-10-2019 to 19-10-2019 | **PR:** Introduction to Raag Hamir: Aroh, Avroh, Pakad and Alap  **TH:** Sudh Vikrit Swar of Bharat & Sharandev |
| Week 13 | 21-10-2019 to 26-10-2019 | **PR:** Raag Hamir: Sathai & Antra  **TH:** Study of Shruti, Chaturana or Bharat & Sharangdev |
| Week 14 | 29-10-2019 to 02-11-2019 | **PR:** Toras of Raag Hamir  **TH:** Importance of Laya & Tala |
| Week 15 | 04-11-2019 to 09-11-2019 | **PR:** Practice of Raag Hamir  **TH:**Knowledge of Adana & Kamod |
| Week 16 | 11-11-2019 to 16-11-2019 | **PR** **& TH:** Practice of Raag Darbari & Hamir |
| Week 17 | 18-11-2019 to 23-11-2019 | **PR** **& TH:** Practice of Darbari,Hamir and Dhun, Dhamar, Adachautal & Deepchandi tal |
| Week 18 | 25-11-2019 to 30-11-2019 | **PR & TH:** Revision |