**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A IInd Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period : 1st**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 19/01/2019 | **PR:** Raag Madhuwanti (Maseetkhani Gat): Aroh, Avroh & Pakad  **TH:** Historical developments in North Indian Music during Medieval period |
| Week 2 | 21/01/2019  25/01/2019 | **PR:** (Maseetkhani Gat): Sathai & Antra  **TH:** Historical developments in North Indian Music during Medieval period |
| Week 3 | 28/01/2019  2/02/2019 | **PR:** Revision of Maseetkhani Gat  **TH:** Definitions & explanations of Kampan, Meend, Ghaseet, Zamzama, Krintan |
| Week 4 | 4/02/2019  9/02/2019 | **PR:** Toras of Maseetkhani Gat  **TH:** Revision |
| Week 5 | 11/02/2019  16/02/2019 | **PR:** (Razakhani Gat) Sathai & Antra  **TH:** Classification of Indian Musical Instruments |
| Week 6 | 18/02/2019  23/02/2019 | **PR:** Practice of Razakhani Gat  **TH:** Classification of Indian Musical Instruments |
| Week 7 | 25/02/2019  02/03/2019 | **PR:** Razakhani Gat Toras  **TH:** Revision |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019  16/03/2019 | **PR:** Introduction to Raag Hamir: Aroh, Avroh and Pakad  **TH:** Life Sketch Ustad Abdul Halim Zafar Khan |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Hamir: Sathai  **TH:** Life Sketch Ustad Abdul Halim Zafar Khan |
| Week 10 | 25/03/2019  30/03/2019 | **PR:** Raag Hamir: Antra  **TH:** Knowledge of the Multani, Kedar, Tivra and Dhamar Taal |
| Week 11 | 1/04/2019  6/04/2019 | **PR:** Raag Hamir Troas  **TH:** Knowledge of the Multani, Kedar, Tivra and Dhamar Taal |
| Week 12 | 8/04/2019  12/04/2019 | **PR:** Practice of Raag Hamir  **TH:** |
| Week 13 | 15/04/2019  20/04/2019 | **PR:** Madhya Laya Gat: Sathai  **TH:** |
| Week 14 | 22/04/2019  27/04/2019 | **PR & TH:** Madhya Laya Gat: Antra Knowledge of the Multani, Kedar |
| Week 15 | 29 /04/2019  3/05/2019 | **PR & TH:** Practice of Raag Madhuwanti, Hamir, Revision of Taals |

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**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A IIIrd Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period : 2nd**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 19/01/2019 | **PR:** (Maseetkhani Gat)Raag Mian Malhar: Aroh, Avroh, Pakad & Alap  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 2 | 21/01/2019  25/01/2019 | **PR:** Maseetkhani Gat Raag Mian Malhar: Sathai & Antra  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 3 | 28/01/2019  2/02/2019 | **PR:** Revision of Maseetkhani Gat  **TH:** Knowledge of Raga Mian – Malhar |
| Week 4 | 4/02/2019  9/02/2019 | **PR:** Toras of Maseetkhani Gat  **TH:** Mock Test: History of Indian Music |
| Week 5 | 11/02/2019  16/02/2019 | **PR:** Practice of Maseetkhani Gat  **TH:** Knowledge of Uttari & Dakshani Sangeet paddhati |
| Week 6 | 18/02/2019  23/02/2019 | **PR:** Raag Mian Malhar (Razakhani Gat) Sathai & Antra  **TH** Knowledge of Uttari & Dakshani Sangeet paddhati |
| Week 7 | 25/02/2019  02/03/2019 | **PR:** Raag Mian Malhar Toras  **TH: Revision** |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019  16/03/2019 | **PR:** Introduction to Raag Mian-ki-todi: Aroh, Avroh, Pakad & Alap  **TH:** Role of akashvani & Doordarshan in popularizing Inst. Music |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Mian-ki-todi: Sathai  **TH:** Role of akashvani & Doordarshan in popularizing Inst. Music |
| Week 10 | 25/03/2019  30/03/2019 | **PR:** Raag Mian-ki-todi: Antra  **TH:** Knowledge of Raga Mian – ki – Todi |
| Week 11 | 1/04/2019  6/04/2019 | **PR:** Raag Mian-ki-todi Troas  **TH:** Mock Test – Role of Akashvani & Doordarshan |
| Week 12 | 8/04/2019  12/04/2019 | **PR:** Practice of Mian-ki-todi  **TH:** Life Sketch of Dr. Lal Mani Mishra |
| Week 13 | 15/04/2019  20/04/2019 | **PR:** Sitarkhani Gat: Sathai  **TH:** Knowledge of the Gujri Todi, Bahar |
| Week 14 | 22/04/2019  27/04/2019 | **PR & TH:** Sitarkhani Gat: Antra Knowledge of Sultal & Adachartal |
| Week 15 | 29 /04/2019  3/05/2019 | **PR & TH:** Practice of Raag Mian-ki-todi, Mian Malhar, Sultal & Adachartal |

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**Session (2018-19)**

**Class: B.A IIIrd Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period : 2nd**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 19/01/2019 | **PR:** (Maseetkhani Gat)Raag Mian-Ki-Todi: Aroh, Avroh, Pakad & Alap |
| Week 2 | 21/01/2019  25/01/2019 | **PR:** Maseetkhani Gat Raag Mian-Ki-Todi: Sathai & Antra |
| Week 3 | 28/01/2019  2/02/2019 | **PR:** Revision of Maseetkhani Gat |
| Week 4 | 4/02/2019  9/02/2019 | **PR:** Toras of Maseetkhani Gat |
| Week 5 | 11/02/2019  16/02/2019 | **PR:** Practice of Maseetkhani Gat |
| Week 6 | 18/02/2019  23/02/2019 | **PR:** Raag Mian-Ki-Todi (Razakhani Gat) Sathai & Antra |
| Week 7 | 25/02/2019  02/03/2019 | **PR:** Raag Mian-Ki-Todi Toras |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019  16/03/2019 | **PR:** Introduction to Raag Mian Malhar: Aroh, Avroh, Pakad & Alap |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Mian Malhar: Sathai |
| Week 10 | 25/03/2019  30/03/2019 | **PR:** Raag Mian Malhar: Antra |
| Week 11 | 1/04/2019  6/04/2019 | **PR:** Raag Mian Malhar Troas |
| Week 12 | 8/04/2019  12/04/2019 | **PR:** Practice of Mian Malhar |
| Week 13 | 15/04/2019  20/04/2019 | **PR:** Sitarkhani Gat: Sathai |
| Week 14 | 22/04/2019  27/04/2019 | **PR:** Sitarkhani Gat: Antra |
| Week 15 | 29 /04/2019  3/05/2019 | **PR:** Practice of Raag Mian-ki-todi, Mian Malhar, Sultal & Adachartal |