**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class:** Third Year  **Name of the Teacher:** Mrs.Sadhna Chaudhry

**Subject:** Music Vocal **Period:** 5th

**Paper:** Practical +Theory **Room No:** 305

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| **S. No** | **Date From** | **Date Up to** | | **Topics to be covered**  **(Theory + Practical)** |
| Week 1 | Jan 14, 2019 | Jan 19, 2019 | | General history of Indian music Bharat to Sharangdev / practice of aroh avroh and sargamgeet of raag madhuwanti |
| Week 2 | Jan 21, 2019 | Jan 25, 2019 | | Explanation on Dhamar and bhajan / practice of dhrut khayal in raag madhuwanti |
| Week 3 | Jan 28, 2019 | Feb 2, 2019 | | Explanation on bhajan and thumri / practice of dhrut khayal with alap taan in raag madhuwanti |
| Week 4 | Feb4, 2019 | Feb 9, 2019 | | Varieties of kanth sadhna / practice of vilambit khayal in raag madhuwanti |
| Week 5 | Feb 11, 2019 | Feb 16, 2019 | | Life sketch of Ustad Vilayat Hussain Khan / practice of alap taan in vilambit khayal and non-detailed raag multani |
| Week 6 | Feb 18, 2019 | Feb 23, 2019 | | Contribution of Ustad vilayat Hussain Khan / practice of dhrut and vilambit khayal in raag madhuwanti |
| Week 7 | Feb 25, 2019 | March 2, 2019 | | Life sketch and contribution of Smt. Siddheshwari Devi / practice of taal deep chandhi, dhamal and raag madhuwanti |
| **(Mid Semester Exam)** | | | | |
| Week 8 | March11, 2019 | | March 16, 2019 | raag darbari kanhda |
| Week 9 | March18, 2019 | | March 22, 2019 | Life sketch of Pt. V.N patvardhan / practice of aroh avroh and sargamgeet raag darbari kanhda |
| Week 10 | March25, 2019 | | March 30, 2019 | Contribution of Pt. V.N Patvardhan / practice of dhrut khayal in darbari kanhda |
| Week 11 | April 1,2019 | | April 6, 2019 | Role of akashvani toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbari kanhda |
| Week 12 | April 8, 2019 | | April 12, 2019 | Role of Durdharshan toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbbari kanhda and non-detailed raag Adana |
| Week 13 | April 15, 2019 | | April 20, 2019 | Role of electronic medium (Tabla) / practice of Dhamar |
| Week 14 | April 22, 2019 | | April 27, 2019 | Role of electronic medium (Tanpura) / practice of Dhamar |
| Week 15 | April 29, 2019 | | March,3, 2019 | Sansthagat sangeet sihkshan pranali / practice of raag madhuvanti and darbari kanhda |