**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (First Semester)**

**Session (2020-2021)**

**Class:** B.A.I  **Name of the Teacher: Mrs.Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Vocal Paper: Theory & Practical**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 01/09/2020-05/09/2020 | Bhatkhande Notation system in modern period |
| Week 2 | 07/09/2020-12/09/2020 | Elementary Knowledge of Raag |
| Week 3 | 14/09/2020-19/09/2020 | Different Jaties ragas of present raga system of north Indian music |
| Week 4 | 21/09/2020-26/09/2020 | Description of raga Alhiya Bilawal |
| Week 5 | 28/09/2020-03/10/2020 | Elementary knowledge of musical terms Shruti, Swar (Shudh & Vikrit) |
| Week 6 | 05/10/2020-10/10/2020 | Elementary knowledge of Saptak Alankr |
| Week 7 | 12/10/2020-16/10/2020 | Life sketch and contribution of pandit V.N.Bhatkhande. |
| Week 8 | 19/10/2020-24/10/2020 | Definition and importance of Music |
| Week 9 | 27/10/2020-30/10/2020 | Describe Raag Bhupali |
| Week 10 | 03/11/2020 – 07/11/2020 | Brief description of Tanpura |
| Week 11 | 09/11/2020 – 12/11/2020 | Definition and types of Khayal |
| Week 12 | 16/11/2020 – 21/11/2020 | Notation and decription of taal : Teen taal and dadra taal (Single and double) |
| Week 13 | 23/11/2020 – 28/11/2020 | Practice of Alankar |
| Week 14 | 01/12/2020 – 05/12/2020 | Practice of Aroh Avroh |
| Week 15 | 07/12/2020 – 12/12/2020 | Notation and alap taan of raag Bhupali |
| Week 16 | 14/12/2020 – 18/12/2020 | Notation and alap taan of raag Bhupali |
| Week 17 | 21/12/2020 – 26/12/2020 | Revision |