**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: B.A II**   **Name of the Teacher: Mrs.Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Vocal honours Paper: Practical & Theory**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Classification of raag from 8th century |
| Week 2 | 10/08/2020 – 14/08/2020 | Concept of raag dhyan |
| Week 3 | 17/08/2020 – 22/08/2020 | Gun Dosh of vadak |
| Week 4 | 24/08/2020 – 29/08/2020 | Roll of computer to promote Indian music |
| Week 5 | 31/08/2020- 05/09/2020 | Description of jati lakshan |
| Week 6 | 07/09/2020- 12/09/2020 | Describe raag bageshwari |
| Week 7 | 14/09/2020- 19/09/2020 | Detail study of Gharana |
| Week 8 | 21/09/2020- 26/09/2020 | Khayal Gharana |
| Week 9 | 28/09/2020- 03/10/2020 | Sitar Gharana |
| Week 10 | 05/10/2020- 10/10/2020 | Description of raag Darbari |
| Week 11 | 12/10/2020- 16/10/2020 | Study of Thumary and Sadra |
| Week 12 | 19/10/2020- 24/10/2020 | Study of Masitkhani and Zaferkhani Gat |
| Week 13 | 27/10/2020- 30/10/2020 | Brief Knowledge of Naad, Swar ,Shruti ,Nyas, Vadi Samvadi |
| Week 14 | 03/11/2020- 07/11/2020 | Shudha Vikrit Swar of Bharat and pt. Shriniws |
| Week 15 | 09/11/2020- 12/11/2020 | Study of Shruti Char saran of bharat and sharing dev |
| Week 16 | 16/11/2020- 21/11/2020 | Importance of Laya |
| Week 17 | 23/11/2020- 28/11/2020 | Revision |