**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: MAII**   **Name of the Teacher: Amandeep Kaur**

**Subject: Paper: Indian Writings in English**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Introduction to syllabus n Introduction to Indaian Writings in English |
| Week 2 | 10/08/2020 – 14/08/2020 | Introduction to the poet A.K. Ramanujan |
| Week 3 | 17/08/2020 – 22/08/2020 | Text and Discussion of Extended Family |
| Week 4 | 24/08/2020 – 29/08/2020 | Text and discussion of Small Scale Reflections of a Great House |
| Week 5 | 31/08/2020- 05/09/2020 | Introduction to Arun Kolatkar |
| Week 6 | 07/09/2020- 12/09/2020 | Text of Meera |
| Week 7 | 14/09/2020- 19/09/2020 | Text of Knucklebones |
| Week 8 | 21/09/2020- 26/09/2020 | Introduction to Agha Shahid Ali |
| Week 9 | 28/09/2020- 03/10/2020 | Text and discussion of The Dacca gauzes |
| Week 10 | 05/10/2020- 10/10/2020 | Text and discussion of Beyond English |
| Week 11 | 12/10/2020- 16/10/2020 | Introduction to Githa Hariharan and her novel The Thousand Faces of Night |
| Week 12 | 19/10/2020- 24/10/2020 | Text of the novel |
| Week 13 | 27/10/2020- 30/10/2020 | Text of the novel |
| Week 14 | 03/11/2020- 07/11/2020 | Discussion of the novel |
| Week 15 | 09/11/2020- 12/11/2020 | Arvind Krishna Mehrotra’s The Emperor has no Clothes |
| Week 16 | 16/11/2020- 21/11/2020 | Amit Chaudhuri’s The construction of the Indian Novel |
| Week 17 | 23/11/2020- 28/11/2020 | Revision |