* **PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2020\_21)**

**Dr jaswinder kaur**

**Subject :Indian Classical Dance**

**Paper :Dance**

**Class:BA.3rd sem 5th hons.**

**Room :Dance dept.**

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|  | **Date From** | **Date Upto** | **Topics to be covered** |
| **S. No**  **WEEK 1** | **(For ongoing classes)** | | **1)chakardaar paran(th)**  **2)Tatakar teentaal(pr)** |
| **03-08-2020** | **08-08-2020** |
| **eek 2** | **10-08-2020** | **14-08-2020** | **1)Pharmaishi chakardaar paran (th)**  **2)Thaat teentaal(pr)** |
| **Week 3** | **17-08-2020** | **22-08-2020** | **1)Hela(th)**  **2) Theka in sawari taal (th)**  **3)Theka in sawari taal (pr)** |
| **Week 4** | **24-08-2020** | **29-08-2020** | **1)kataksh(th)**  **2)Tatkaar sawari (th)**  **3)Tatkaar swari(pr)** |
| **Week 5** | **31-08-2020** | **05-09-2020** | **1)Eyerowmovement (th)**  **2)Amad in teentaal notation**  **3)Amad in teentaal(pr)** |
| **Week 6** | **07-09-2020** | **12-09-2020** | **1)Anghar (th)**  **2)Chakardaar paran in teentaal notation**  **3) Chakardaar paran in teentaal(pr)** |

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| **Week 7** | **14-09-2020** | **19-09-2020** | **1)Knowledge of kathak (th)**  **2)Thaat in sawari taal notation(th)**  **3)Thaat in sawari taal (pr)** |
| **Week 8** | **21-09-2020** | **26-09-2020** | ***1)Comparison of gat nikas and gat bhava (th)***  ***2)2 toras in teentaal (th)(pr)***  ***3)Nagma in teentaal(th)*** |
| **Week 9** | **28-09-2020** | **03-10-2020** | ***1)knowledge of kuchipudi (th)***  ***2)Chatusjati paran in teentaal notation (th)***  ***3) Chatusjati paran in teentaal (pr)*** |
| **Week 10** | **05-10-2020** | **10-10-2020** | **1)Costumes of kathak (th)**  **2)Kavit in teeltaal notation th)**  **3) Kavit in teeltaal notation (pr)** |

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| ***Week*11** | **12-10-2020** | **16-10-2020** | **1)Knowledge of modern dances (th)**  **2)Thaat in sawari taal notation (th)**  **3) )Thaat in sawari taal (pr)**  **4)Ganesh paran in sawari taal (notation and pr)** |
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| **Week 12** | **9-10-2020** | **24-10-2020** | **1)Contribution of Briju maharaj (th)**  **2)Amad in sawari taal notation (th)**  **3) Amad in sawari taal (pr)** |
| **Week 13** | **27-10-2020** | **30-10-2020** | **1)Test: short notes ,eyebrow movement (th)**  **2)Nagma of sawari and sultaal(th)**  **3)Notation of teeltaal (th)** |
| **Week 14** | **03-11-2020** | **07-11-2020** | **1)Tribal dance and sammi (th)**  **2)Uthan in sawari taal notation (pr)** |

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| **Week16** | **16-11-2020** | **21-11-2020** | **1)Notation in sultaal theka and tatkaar(notation and pr)**  **2)tukra in sultaal( notation and pr)**  **3)nagma of sultaal**  **4)Dance and festival (th)** |
| **Week 17** | **23-11-2020** | **28-11-2020** | **1)Palta in teentaal (notation and pr)**  **2)Nagma practice (notation and pr )**  **3)paran in sultaal( notation and pr)** |