**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2019-20)**

**Class: B.A IIIrd Name of the Teacher: Prof. Binu Dogra**

**Subject: Music Instrumental Period : 5th**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 09 /01/2020 -11/01/2020 | **PR:** (Maseetkhani Gat) Raag Mian-ki-todi: Aroh, Avroh, Pakad & Alap  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 2 | 13/01/2020 –  18/01/2020 | **PR:** Maseetkhani Gat Raag Mian-ki-todi: Sathai & Antra  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 3 | 20/01/2020 –  25/02/2020 | **PR:** Revision of Maseetkhani Gat  **TH:** Knowledge of Raga Mian – Malhar |
| Week 4 | 27/01/2020 –  1/02/2020 | **PR:** Toras of Maseetkhani Gat  **TH:** Mock Test: History of Indian Music |
| Week 5 | 03/02/2020 –  08/02/2020 | **PR:** Practice of Maseetkhani Gat  **TH:** Knowledge of Uttari & Dakshani Sangeet paddhati |
| Week 6 | 10/02/2020 –  15/02/2020 | **PR:** Raag Mian-ki-todi (Razakhani Gat) Sathai & Antra  **TH** Knowledge of Uttari & Dakshani Sangeet paddhati |
| Week 7 | 17/02/2020 –  22/02/2020 | **PR:** Raag Mian-ki-todi Toras  **TH: Revision** |
| Week 8 | 24/02/2020 –  29/02/2020 | **PR:** Introduction to Raag Mian Malhar: Aroh, Avroh, Pakad & Alap  **TH:** Role of akashvani & Doordarshan in popularizing Inst. Music |
| Week 9 | 02 /03/2020  05/03/2020 | **PR:** Raag Mian Malhar: Sathai  **TH:** Role of akashvani & Doordarshan in popularizing Inst. Music |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| Week 11 | 14/03/2020, 16/03/2020 –  21/03/2020 | **PR:** Raag Mian Malhar: Sathai & Antra  **TH:** Knowledge of Raga Mian – ki – Todi |
| Week 12 | 24/03/2020 –  28/03/2020 | **PR:** Raag Mian Malhar Troas  **TH:** Mock Test – Role of Akashvani & Doordarshan |
| Week 13 | 30/03/2020 –  04/04/2020 | **PR:** Practice of Mian Malhar  **TH:** Life Sketch of Dr. Lal Mani Mishra |
| Week 14 | 07/04/2020 –  11/04/2020 | **PR:** Sitarkhani Gat  **TH:** Knowledge of the Gujri Todi, Bahar |
| Week 15 | 15/04/2020 –  18/04/2020 | **Revision** |
| Week 16 | 20 /04/2020-  24/04/2020 | **Revision** |
| Week 17 | 27/04/2020- 02/05/2020 | **Revision** |
| Week 18 | 04/05/2020 | **Revision** |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2019-20)**

**Class: B.A IIIrd Name of the Teacher: Prof. Binu Dogra**

**Subject: Music Instrumental Period : 6th**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 09 /01/2020 -11/01/2020 | **PR:** (Maseetkhani Gat)Raag Megh Malhar: Aroh, Avroh, Pakad & Alap  **TH:** Explanation of Kalawant, Vaggeykar, Swasthan and Niyam |
| Week 2 | 13/01/2020 –  18/01/2020 | **PR:** Maseetkhani Gat Raag Megh Malhar: Sathai & Antra  **TH:** Role of Music in National Integration |
| Week 3 | 20/01/2020 –  25/02/2020 | **PR:** Toras & Revision of Maseetkhani Gat  **TH:** Role of Music in National Integration |
| Week 4 | 27/01/2020 –  1/02/2020 | **PR:** Raag Megh Malhar (Razakhani Gat) Sathai & Antra  **TH:** Lok Sangeet |
| Week 5 | 03/02/2020 –  08/02/2020 | **PR:** Raag Megh Malhar Toras  **TH:** Lok Sangeet |
| Week 6 | 10/02/2020 –  15/02/2020 | **PR: Revision** Raag Mian Malhar (Maseetkhani &Razakhani Gat)  **TH:** Revision Role of Music in National Integration & Lok Sangeet |
| Week 7 | 17/02/2020 –  22/02/2020 | **PR:** Notation and ability to play Tala Tilwada and Adachautal  **TH:** Music Appreciation |
| Week 8 | 24/02/2020 –  29/02/2020 | **PR:** Introduction to Raag Patdeep: Aroh, Avroh, Pakad & Alap  **TH:** Music Appreciation |
| Week 9 | 02 /03/2020  05/03/2020 | **PR:** Raag Patdeep: Sathai & Antra  **TH:** Revision |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| Week 11 | 14/03/2020, 16/03/2020 –  21/03/2020 | **PR:** Raag Patdeep: Aroh, Avroh, Pakad, Alap, Sathai, Antra and toras  **TH:** Impact of Western Music on Indian Music |
| Week 12 | 24/03/2020 –  28/03/2020 | **PR: Revision** Raag Patdeep  **TH:** Study of Western Instruments – Guitar & Keyboard |
| Week 13 | 30/03/2020 –  04/04/2020 | **PR:** Ektal Gat  **TH:** Study of Western Instruments –Keyboard & Octopad |
| Week 14 | 07/04/2020 –  11/04/2020 | **PR:** Dhun  **TH:** Detailed study of Dakshini Music system: Swara, Raga and Tala |
| Week 15 | 15/04/2020 –  18/04/2020 | **Revision** |
| Week 16 | 20 /04/2020-  24/04/2020 | **Revision** |
| Week 17 | 27/04/2020- 02/05/2020 | **Revision** |
| Week 18 | 04/05/2020 | **Revision** |