**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: BA 1**   **Name of the Teacher: Mrs. Sushmita**

**Subject: Music I Period:7th**

**Paper: Room No:24**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | **PR:** Introduction of Raag Yaman  **TH:** Study of Nada |
| Week 2 | 13-01-2020 to 18-01-2020 | **PR:** Razakhani Gat of Raag Yaman  **TH:** Study of Nada |
| Week 3 | 20-01-2020 to 25-01-2020 | **PR:** Razakhani Gat of Raag Yaman  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 4 | 27-01-2020 to 01-02-2020 | **PR:** Razakhani Gat of Raag Yaman  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 5 | 03-02-2020 to 08-02-2020 | **PR:** Razakhani Gat of Raag Yaman  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 6 | 10-02-2020 to 15-02-2020 | **PR:** Maseetkhani Gat of Raag Yaman  **TH:** Knowledge of Sam, Tali, Khali, Matra, Avartan, Vibhag |
| Week 7 | 17-02-2020 to 22-02-2020 | **PR:** Maseetkhani Gat of Raag Yaman  **TH:** Life Sketch Pt. V.N. Bhatkhande |
| Week 8 | 24-02-2020 to 29-02-2020 | **PR:** Maseetkhani Gat of Raag Yaman  **TH:** Elementary knowledge of Laya & Taal |
| Week 9 | 02-03-2020 to 05-03-2020 | **PR:** Aroh, Avroh of Raag Kafi and Yaman on Harmonium and Teen Tal on Tabla  **TH:** Elementary knowledge of Laya & Taal |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | **PR:**  Razakhani Gat of Raag Kafi  **TH:** Brief History of Indian Music of Modern Period |
| Week 12 | 24-03-2020 to 28-03-2020 | **PR:** Razakhani Gat of Raag Kafi  **TH:** Brief History of Indian Music of Modern Period |
| Week 13 | 30-03-2020 to 04-04-2020 | **PR:** National Anthem  **TH:** Life Sketch Pt. Ravi Shankar |
| Week 14 | 07-04-2020 to 11-04-2020 | **PR:** Jhaptal and Keharva Taal  **TH:** Study of Various Bols of Mizrab, Tora, Jhala |
| Week 15 | 15-04-2020 to 18-04-2020 | Revision |
| Week 16 | 20-04-2020 to 24-04-2020 | Revision |
| Week 17 | 27-04-2020 to 02-05-2020 | Revision |
| Week 18 | 04-05-2020 | Revision |

**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: BA 2**   **Name of the Teacher: Mrs. Sushmita**

**Subject: Music I Period: 4th**

**Paper: Room No: 24**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | **PR:** Raag Madhuwanti (Razakhani Gat)  **TH:** knowledge of Murchhana |
| Week 2 | 13-01-2020 to 18-01-2020 | **PR:** Raag Madhuwanti (Razakhani Gat)  **TH:** knowledge of Murchhana |
| Week 3 | 20-01-2020 to 25-01-2020 | **PR:** Raag Madhuwanti (Razakhani Gat)  **TH:** Study of Shuddh, Chhaya Lag and Sankiran Ragas |
| Week 4 | 27-01-2020 to 01-02-2020 | **PR:** Raag Madhuwanti (Razakhani Gat)  **TH:** Classification of Indian Musical Instruments |
| Week 5 | 03-02-2020 to 08-02-2020 | **PR:** Raag Madhuwanti(Maseetkhani Gat)  **TH:** Time theory of Indian Ragas |
| Week 6 | 10-02-2020 to 15-02-2020 | **PR:** Raag Madhuwanti(Maseetkhani Gat)  **TH:** Time theory of Indian Ragas |
| Week 7 | 17-02-2020 to 22-02-2020 | **PR:** Raag Madhuwanti(Maseetkhani Gat)  **TH:** Kampan, Meend, Ghaseet,Zamzama and Krinten |
| Week 8 | 24-02-2020 to 29-02-2020 | **PR:** Jhaptal on Tabla and Tivra Tala by hand  **TH:** Kampan, Meend, Ghaseet,Zamzama and Krinten |
| Week 9 | 02-03-2020 to 05-03-2020 | **PR:** Alankar on Harmonium and Dhamar Tala by hand  **TH:** Life Sketch of Abdul Halim Zafar Khan |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | **PR:** Raag Hamir (Razakhani Gat)  **TH:** Life Sketch Smt. Annapurna Devi Ji |
| Week 12 | 24-03-2020 to 28-03-2020 | **PR:** Raag Hamir (Razakhani Gat)  **TH:** History of Medieval Period in North Music |
| Week 13 | 30-03-2020 to 04-04-2020 | **PR:** Madhya Laya Gat  **TH:** History of Medieval Period in North Music |
| Week 14 | 07-04-2020 to 11-04-2020 | **PR:** Madhya Laya Gat  **TH:** Life sketch of Ustad Vilayat Khan |
| Week 15 | 15-04-2020 to 18-04-2020 | **Revision** |
| Week 16 | 20-04-2020 to 24-04-2020 | Revision |
| Week 17 | 27-04-2020 to 02-05-2020 | **Revision** |
| Week 18 | 04-05-2020 | **Revision** |

**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: B A II (Honours)**   **Name of the Teacher: Mrs. Sushmita**

**Subject: Music I Period: 6th**

**Paper: Room No: 24**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | PR: Raag Desh (Razakhani Gat)  TH: Detailed study of Gram |
| Week 2 | 13-01-2020 to 18-01-2020 | PR: Raag Desh (Razakhani Gat)  TH: Detailed study of Gram |
| Week 3 | 20-01-2020 to 25-01-2020 | PR: Raag Desh (Razakhani Gat)  TH: Detailed study of Moorchhna |
| Week 4 | 27-01-2020 to 01-02-2020 | PR: Maseetkhani Gat  TH: A study of Present Raga Lakshan |
| Week 5 | 03-02-2020 to 08-02-2020 | PR: Maseetkhani Gat  TH: Role of Electronic media in Indian Classical Music |
| Week 6 | 10-02-2020 to 15-02-2020 | PR: Maseetkhani Gat  TH: Music and Fine Arts |
| Week 7 | 17-02-2020 to 22-02-2020 | PR: Fast Gat in Ektal  TH: Music and Fine Arts |
| Week 8 | 24-02-2020 to 29-02-2020 | PR: Fast Gat in Ektal  TH: Brief Knowledge of Vadi, Samvadi, Zamzama, Jod Alap, Gat, Avirbhav & Triobhav |
| Week 9 | 02-03-2020 to 05-03-2020 | PR: Chartal, Sultal, Tilwada on Tabla  TH: Brief Knowledge of Vadi, Samvadi, Zamzama, Jod Alap, Gat, Avirbhav & Triobhav |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | PR: Raag Kedar (Razakhani Gat)  TH: Brief Knowledge of Vadi, Samvadi, Zamzama, Jod Alap, Gat, Avirbhav & Triobhav |
| Week 12 | 24-03-2020 to 28-03-2020 | PR: Raag Kedar (Razakhani Gat)  TH: Brief Knowledge of Vadi, Samvadi, Zamzama, Jod Alap, Gat, Avirbhav & Triobhav |
| Week 13 | 30-03-2020 to 04-04-2020 | PR: Dhun  TH: Study of Sitarkhani Gat, Dhun, Chaturang and Dadra |
| Week 14 | 07-04-2020 to 11-04-2020 | PR: Tivra, Jhoomra and Punjabi Tala by hand and one Rag on Harmonium  TH: Study of Sitarkhani Gat, Dhun, Chaturang and Dadra |
| Week 15 | 15-04-2020 to 18-04-2020 | Revision |
| Week 16 | 20-04-2020 to 24-04-2020 | Revision |
| Week 17 | 27-04-2020 to 02-05-2020 | Revision |
| Week 18 | 04-05-2020 | Revision |