**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class: Third Year Name of the Teachers: Dr.Sushma Sharma**

**Subject: Music Vocal ( honours ) Period: 6th**

**Paper: Practical +Theory Room No: 307**

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| **S. No** | **Dates** | **Topics to be covered**  **(Theory + Practical)** |
| **Week 1** | **09-01-2020 to 11-01-2020** | **Definition of kalawant and vageyakar / practice of aroh avroh and sargamgeet of raag megh Malhar** |
| **Week 2** | **13-01-2020 to 18-01-2020** | **Explanation on sawarsthan niyam / practice of dhrut khayal in raag Megh Malhar** |
| **Week 3** | **20-01-2020 to 25-01-2020** | **Role of music in National Integration / practice of dhrut khayal with alap taan in raag Megh Malhar** |
| **Week 4** | **27-01-2020 to 01-02-2020** | **Lok-sangeet / practice of vilambit khayal in raag Megh Malhar** |
| **Week 5** | **03-02-2020 to 08-02-2020** | **Lok-sangeet / practice of alap taan in vilambit khayal inraag Megh malhar and non-detailed raag Bahar** |
| **Week 6** | **10-02-2020 to 15-02-2020** | **Music appreciation / Practice of Playing Harmonium and Tabla** |
| **Week 7** | **17-02-2020 to 22-02-2020** | **Music appreciation / practice of taal Tilwara, Chartaal and Bhajan** |
| **Week 8** | **24-02-2020 to 29-02-2020** | **Practice of Raag** |
| **Week 9** | **02-03-2020 to 05-03-2020** | **Revision/Practice of raag and Taal** |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| **Week 11** | **14-03-2020, 16-03-2020 to 21-03-2020** | **Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep** |
| **Week 12** | **24-03-2020 to 28-03-2020** | **Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep** |
| **Week 13** | **30-03-2020 to 04-04-2020** | **Detailed study of dakshni music (raag)/ practice of dhrut khayal in Patdeep** |
| **Week 14** | **07-04-2020 to 11-04-2020** | **Detailed study of dakshni music (taal)/ practice of dhrut khyal with alap taan in Patdeep and tuning Tanpura** |
| **Week 15** | **15-04-2020 to 18-04-2020** | **Impact of western music on Indian music/ practice of dhrut khyal with alap taan in Raag Patdeep and non-detailed Raag Bhimplasi** |
| **Week 16** | **20-04-2020 to 24-04-2020** | **Study of western instruments (guitar) / practice of Tarana** |
| **Week 17** | **27-04-2020 to 02-05-2020** | **Study of western instruments (keyboard) / practice of Raag Megh Malhar and Patdeep** |
| **Week 18** | **04-05-2020** | **Revision** |